

EH 205 SPRING 2020 CREATIVE WRITING SCHEDULE

NON-FICTION

Please take the time to mark every assignment due date in your planner. All readings, homework, due dates, and assignments are subject to change due to the compact nature of the course and the semester. This clause also applies to changes made to daily assignments and point values therein.

-DUE: Due Date

-PDF: PDF Text on Moodle

-LINK: Link on Moodle

NOTE (I): In the event of a cancelled class, I will instruct for an online activity or rearrange the schedule.

NOTE (II): Homework worked on in one is always due by midnight the night before the next class. Ex: if we discuss a mode of writing on Tuesday, the creative piece & response will be due Wednesday at 11:59pm; or if we rehearse a skill on Thursday, the creative piece & response will be due Monday at 11:59pm. Major Assignments will be due on Sunday nights at 11:59pm.

NOTE (III): Conferences & Online Workshops: Over the course of the semester, there will be multiple opportunities to conference with me and discuss your work. Please mark these days in your calendar. There will also be a few days when we hold class online, in which case we will not formally meet in class.

		In Class/ Primary Texts	Readings	Due
Week 1 Away we go!	TU: 2/4	<u>Intro to Class</u> -Syllabus/ Course Policies -Myth, Memory, & Monsters -Siken's "Litany in Which Certain Things Are Crossed Out" -Litanies & Notebooks	PDF (2/4): Syllabus	DUE (WED 2/5): Submit Richard Siken response & litany to Moodle by 11:59PM
	TH: 2/6	<u>Intro to Non-Fiction: Mapping Myths</u> -Syllabus Quiz -Non-Fiction Units Assignment - <u>Discussion:</u> -Ruefle's "On Beginnings" -Ruefle, "I Remember" - <u>Writing Prompt Due 2/10:</u> Select one of your "I Remember" memories, and describe the whole story of the moment (~600 words)	PDF (2/6): Syllabus PDF (2/6): Mary Ruefle, "On Beginnings" PDF (2/6): Mary Ruefle, "I Remember"	DUE (THURS 2/6): Submit "I Remember" litany to Moodle by 11:59PM DUE (MON 2/10): Submit Writing Prompt, Account, & Response for to Moodle by 11:59PM
Week 2 <i>Non-Fiction</i>	TU: 2/11	<u>A Thousand & One Stories: Finding & Following Narrative in the Unexpected</u> <u>Discussion:</u> -Solnit, "Apricots"; Siken, "Scheherazade"; Susan Steinberg, "Superstar" - <u>Writing Prompt Due 2/12:</u> What is your "apricot" or "car radio"? What you're your connected pieces. Focus on a moment or object & divide your focus into 2-3 parts. Write a short narrative of these connected parts (~600 words)	PDF (2/11): Solnit, "Apricots" PDF (2/11): Siken, "Scheherazade" PDF (2/11): Susan Steinberg, "Superstar"	DUE (WED 2/12): Submit Writing Prompt, Account, & Response for to Moodle by 11:59PM

Kick-Off Conferences

	TH: 2/13	<p><u>Obsessions: the History of a Word, the Story of a Name, & the Happening of a Stuck-On Something</u></p> <p><u>Discussion:</u></p> <p>-Lyons, "Other Rachel Lyons"</p> <p>- Schwartz, "I Think About This a Lot: Robert Pattinson"</p> <p><u>Writing Prompt Due M 2/17 @11:59PM:</u></p> <p>Consider the story of "alternate lives" of your own name; consider a word you've always loved or hated, and look for its history; OR describe something you're stuck on or something that transfixes you. (~600 words)</p>	<p>-Lyons, "Other Rachel Lyons"</p> <p>- Schwartz, "I Think About This a Lot: Robert Pattinson"</p>	DUE (MON 2/17): Submit Non-Fiction Piece & Response to Moodle by 11:59PM
Week 3 Non-Fiction	<p><u>M: 2/17 Drop/Add</u></p> <p>TU: 2/18</p> <p>TH: 2/20</p>	<p><u>It's Kind of a Funny Story: Humor & Satire</u></p> <p><u>Discussion:</u></p> <p>-Brosh, "Hyperbole & a Half"</p> <p>-Atwood, "Stump Hunting"</p> <p>- "Clickhole: Running Into Your Ex"</p> <p>- "Please Forgive Us At Blue Apron"</p> <p>-John Mulaney, "The One Thing You Can't Replace" & "Salt & Pepper Diner"</p> <p><u>Writing Prompt Due W 2/19 @11:59PM:</u></p> <p>Select your own issue/topic to roast & satirize; OR frame & tell your own "kind of a funny story" (~600 words)</p> <p><u>Non-Fiction Conferences</u></p> <p><u>Lectures & Essays: Sightings & Citings Memory & Myth</u></p> <p><u>Discussion:</u></p> <p>-Mary Ruefle: "Short Lectures I Will Never Give"</p> <p>-Anne Carson, "The Glass Essay"</p> <p><u>Writing Prompt Due F 2/21 @11:59PM:</u></p> <p>Make a short list of topics you'd like to "lecture on" (maybe think of it as a TED Talk, even), and create your own series of short lectures on your selected topics; OR identify a moment in your life, and write the whole story using tiny memory vignettes (~600 words)</p> <p><u>FINAL Non-Fiction Folio</u></p> <p><u>DUE Sunday 2/23 @ 11:59PM on Moodle</u></p> <p><u>Non-Fiction Folio (15%):</u> For this folio, you will assemble all 5 of your non-fiction pieces and your 4 reading responses into a single, page-numbered document, and submit it to Moodle. Please include a Table of Contents. The grade for this Folio is based on the completion of the folio and your revising one of your pieces. The revision must include 1) a draft of the original with markings/annotations, 2) the new draft, and 3) a two-page write-up about the changes that you made, how you re-shaped the piece, and why you made the choices you did when revising.</p>	<p>PDF (2/18): Brosh, "Hyperbole & a Half"</p> <p>PDF (2/18): Atwood, "Stump Hunting"</p> <p>PDF (2/18): "Clickhole: Running Into Your Ex"</p> <p>PDF (2/18): "Please Forgive Us At Blue Apron"</p> <p>LINK (2/18): John Mulaney, "The One Thing You Can't Replace" & "Salt & Pepper Diner"</p> <p>PDF (2/20): Ruefle, "Short Lectures I Will Never Give"</p> <p>PDF (2/20): Anne Carson, "The Glass Essay"</p> <p><u>Non-Fiction Pieces to Include:</u></p> <p>-Expanded "I Remember"</p> <p>-Stories/Objects</p> <p>-Obsessions</p> <p>-Humor/Satire</p> <p>-Short Lectures, etc.</p> <p><u>Responses to Include:</u></p> <p>-Responses from the readings on the following days: 2/11, 2/13, 2/18, 2/20</p>	<p>DUE (WED 2/19): Submit Non-Fiction Piece & Response to Moodle by 11:59PM</p> <p>DUE (FRI 2/21): Submit Non-Fiction Piece & Response to Moodle by 11:59PM</p>