**Suggested Paper Topics, Paper 3, EH 392**

**5-7 page paper due Wednesday, November 4th**

1. What if? At least two of the novels we’ve read could be called “what if?” novels: *The Handmaid’s Tale* and *The Yiddish Policemen’s Union.* Examine one or both of these novels to analyze their alternative history—or present.
2. Compare and contrast the representations of the Holocaust in *Maus* and *The Yiddish Policemen’s Union.*
3. Define and research what is meant but “hardboiled detective fiction.” Examine *The Yiddish Policemen’s Union* for traits of this genre. Look also for traits that differ from this classic genre.
4. Examine speech and language, particularly the use of Yiddish, in *Maus* and *The Yiddish Policemen’s Union.*
5. Explore the theme of loss in *Maus* and *The Yiddish Policemen’s Union.* Or you may focus on the theme in greater depth in one of the novels.
6. A topic of your own design.