

Artemis



Mistress of Animals (Potnia Theron)



Artemis at Ephesus



"The Great Goddess Diana"

"The Great Goddess Diana returns in Her symbolic form to the modern day place of sustenance—the restaurant. She reveals Herself as the spirit of nurturing within the female as waitress. Diana was a goddess worshiped thousands of years ago. Great many breasted Mother, ruler and nourisher of the animal kingdom, provider of sustenance both physical and spiritual for all creatures great and small. How could you stand it? Sweat of reaching hands, open mouths, empty bellies—questioning, commanding, demanding—you must give everything to everyone at once, or be devoured!"

-1978, Los Angeles, Anne Gauldin



Iphigenia at Aulis



Niobe

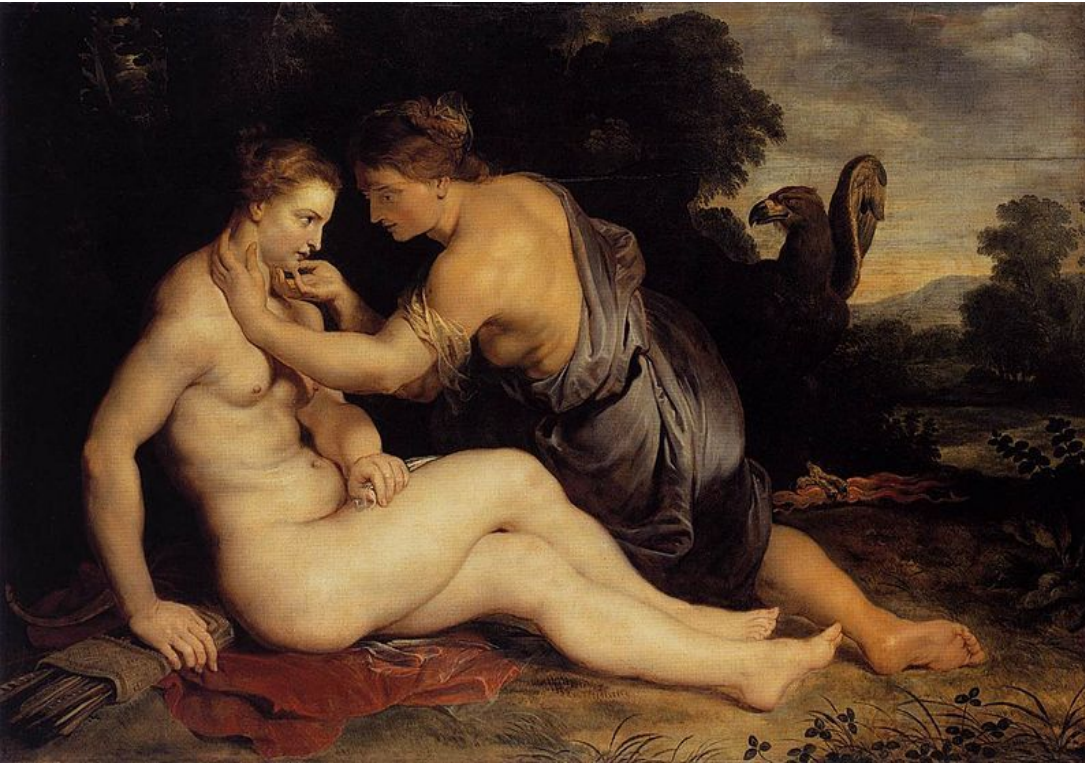




Actaeon



Callisto



Rubens, ca. 1610



Titian, 1568

Hippolytus



***Hippolytus* Discussion Questions**

- 1) Consider the roles of Artemis and Aphrodite in the play. Why do the two deities appear in the play? What does each represent?
- 2) Who is the more sympathetic character, Hippolytus or Phaedra, and why? Is one more guilty than the other in the outcome of events?
- 3) How does the treatment of women here square with that found in other works we have read in the course? Does Hippolytus' misogyny (lines 616 ff.) have a parallel elsewhere in Greek literature? How does the character of Phaedra compare with other heroines we have encountered so far?