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| **Class** | **Day** | **Date** |  |
| **1** | T | 8/25 | * Review Syllabus, Calendar, Materials, Survey * HW due Thursday:  1. Read or Listen to “Attention Students, Put Down Your Laptops” 2. Read chapter 1 of The Critique Handbook, and take notes 3. Watch How to Critique – The Art Assignment on YouTube (6 and a half minutes long) <https://www.youtube.com/watch?v=9neybpOvjaQ> |
| **2** | Th | 8/27 | * Composition, Line & Shape Lecture * Discuss Chapter 1 of The Critique Handbook * HW: Design reproductions due Tuesday * HW: Read Chapter 5 ofThe Critique Handbook,and take notes |
| **3** | T | 9/1 | * **Critique design reproductions** (discuss Chapters 1 and 5) * Working in groups * Introduce Project 1 (Slideshow) * Demonstrate Project 1 sketches |
| **4** | Th | 9/3 | * Demonstrate Project 1 sketches * Demo cutting board, using masking tape, ink pens, ink washes, cover sheet * Homework: How to take photos of artwork video |
| **5** | T | 9/8 | * **Project 1 sketches due - critique** * Demonstrate Project 1 Final * Work on Project 1 **(**suggest cut boards and cover margins) |
| **6** | Th | 9/10 | * Work on Project 1 * Demonstrate board cutting * Demonstrate working with ink |
| **7** | T | 9/15 | * **Project 1 due and critique** * Value & Texture Lecture * Demonstrate value sketches * HW: (3) 1” x 6” Texture Value sketches |
| **8** | Th | 9/17 | * Introduce Project 2 * **Texture Value sketches due** * Start Project 2 sketches |
| **9** | T | 9/22 | * **Project 2 sketches due** * Work on Project 2 * AssignFinal: Formal and Conceptual Analysis Presentation |
| **10** | Th | 9/24 | * Project 2 – work in class * HW: Read Chapters 2-4 in The Critique Handbook and take notes * HW: Watch *Art21* episodes *Identity* and *Consumption* and take notes |
| **11** | T | 9/29 | * **Project 2 Critique** |
| **12** | Th | 10/1 | * Discussion: Chapters 2-4 of *The Critique Handbook* and *Art21* Videos * Color lecture – (minimum define warm, cool, neutral colors) |
| **13** | T | 10/6 | * Content Lecture * Photoshop Basics |
| **14** | Th | 10/8 | * Photoshop Basics |
| **15** | T | 10/13 | * Photoshop |
| **16** | Th | 10/15 | * Photoshop * Demonstrate rhombus cutter and designs * Photoshop demonstration: layer masks and color change * Photoshop demonstration: rhombus mirror * Demonstrate rhombus tessellation |
| **17** | T | 10/20 | * Photoshop |
| **18** | Th | 10/22 | * **Project 3 Critique** |
| **19** | T | 10/27 | * Introduce Project 4 * Collage demonstration in Photoshop |
| **20** | Th | 10/29 | * Collage Critique * Painting demonstration |
| **21** | T | 11/3 | * Painting demonstration * Assign Final: Art Project |
| **22** | Th | 11/5 | * Working on Painting |
| **23** | T | 11/10 | * **Outline for Final Presentation due** * **In process sketches, ideas for final art project due** * Work on Final Projects: Discuss Ideas |
| **24** | Th | 11/12 | * Work on Painting |
| **25** | T | 11/17 | * **In-progress critique of Final** * Work on Final |
| **26** | Th | 11/19 | * **Project 4 due and critique** |
| **Final** |  |  | **8:00 am Class: November 30th 9:00 am - 12:00 pm**  **9:30 Class: November 30th 1:00 pm – 4:00 pm**   * **Formal and Conceptual Analysis Presentations** * **Submit Final Project**   **TURN IN YOUR FINALS ON MOODLE BY MIDNIGHT NOVEMBER 30TH** |
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