

### Critical Analysis Essay Revision Checklist:

Use this Revision Checklist and our Assignment Sheet as you revise. I will be grading these papers based on the strength you demonstrate with the criteria covered in both documents, with special focus on your analysis thesis and your use of specific details/ evidence from the text. You may also bring this checklist with you to the Writing Center. → Note: you may use anything you wrote for last week's homework in your draft.

- \_\_\_\_\_ **SAVE EVERYTHING.** Save your work right now in the Cloud Drive in which you are drafting. **RIGHT NOW.** This can be Google Docs, One Drive, or Drop Box.
- \_\_\_\_\_ **MLA Citations & Formatting:** Please use the correct MLA citation for your episode (citing a TV episode); and please use correct MLA formatting (MLA heading, double-spaced, 1" margins, 12pt. font, left-justified, Times New Roman, pages numbered at top-right; see the OWL Purdue Website for more details: [https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_formatting\\_and\\_style\\_guide.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html))
- \_\_\_\_\_ **Word Count:** List the final word under the MLA heading. This essay needs to be at least 1,000 words, but may go longer. Also, please do not play around with weird font or spacing to make your paper "look longer." I've been doing this for a long time, and I know the difference.
- \_\_\_\_\_ **Summary/Overview:** Essay includes a brief summary of episode using our "Birthday Invitation Rules" method. See the handout if you need a refresher.
- \_\_\_\_\_ **Critical Analysis Thesis:** Essay's thesis should be clear and specific and cover each of the details from the template in some form. You may follow the template from the assignment sheet or simply use it as a starting place. Either way, make this your own. You may describe the successes of the text and also its shortcomings, if you'd like.
- \_\_\_\_\_ **Audience:** Essay clearly acknowledges audiences for text and how successful your text is with those audiences.
- \_\_\_\_\_ **Structure:** Essay is clearly structured based on thesis and is effectively organized to support the argument about text. You may make each point of your argument its own paragraph, if you'd like. Please return to the paper structure outline and re-draft the structure of your paper there, if you lose your way while revising.
- \_\_\_\_\_ **Evidence:** Essay clearly identifies the rhetorical strategies/devices/figures of speech/composition details that lend to the success (or shortcomings) of the text. The more specific and detailed the better. You are required to quote from the episode and may include pictures, if necessary. Also, because you are only working with the one episode and have its citation listed at the end of the document, you need not put a citation after every single sentence or a time stamp.
- \_\_\_\_\_ **Development:** Essay fully develops each point set up within the thesis. In other words, write out the



full thought you have for each point, and do not gloss over a point just to say it. Take your time, and really pull apart each point.

- \_\_\_\_\_ Style/ Voice: No contractions; no “good job”; no “society”; use present tense. Your voice need not be overly formal with this particular assignment, but I ask that you keep it professional and try to shy away from colloquialisms or clichés where you can.
- \_\_\_\_\_ Style/ Transitions: Essay makes use transition words in ways that support the rhythm of the essay.
- \_\_\_\_\_ Quotations: Multiple quotes are chosen and used correctly and responsibly. **No dropped quotes**, no mis-quotes. *The They Say, I Say* quotation handout for introducing quotes come into play here.
- \_\_\_\_\_ Grammar and Syntax: No grammatical, syntactical, or punctuation errors.
  - \_\_\_\_\_ BIG PRO-TIP: Read your essay aloud. Listen to it. Mark up anything that sounds off. Then, read it again, and repeat the mark-up. Read your essay aloud at least 3x, and I recommend recording yourself on your phone, then playing it back and taking notes. I also encourage you to read your essay to a friend and have them take notes about what they hear. They should be able to say your argument back to you and point to specific details that you brought up.
- \_\_\_\_\_ Great! Congratulations! You reached the end!
- \_\_\_\_\_ NOW! (Mwahahahahaha) SAVE everything, close the essay document, open a new blank document, and (without looking at your first essay!) type your paper for memory. This is not a hard requirement, but it is an amazing exercise!
- \_\_\_\_\_ Then, start at Step 1 again. And repeat.