**Mem**

**To**, **With**, and **By**

Gradual release of responsibility

Rhyme, rhythm, or repetition

Relationships

Transactional literacy

Conspiracy of learners/secret society/secret language

Blessing a book

3 stories per day – 1 new + 1 familiar + 1 favorite x 180 days = 540 books per school year

Formal grammar and conventions found in story

Concentrate at length

Solve problems

Make connections

Pleasure and Profit

Listening (Page 33 Mem)

Why should there be a predictable structure to your daily read-alouds?

Read aloud WELL

First lines and last lines

Concepts of Print through Read-alouds

“Eyes across print with text support” – Janet Allen

Begin with a whole real story

Reading is the mirror of writing

Chapter 9: Graphophonics

Chapter 10: Syntax

Nursery rhymes by heart

Children who READ nonsense have often never experienced the SENSE of written language

Chapter 11: Semantics

What about reading aloud to older children?

Look at page 116 of Mem. Wht does this page and the top of the next say to you?

Why fairy stories? Einstein and Bruno Bettelheim

Read page 146 of Mem. Thoughts?