**MU 121-GP - Introduction to Music Spring 2021** Online classes and assignments in red

**UPDATED VERSION AS OF MAR 1, 2021**

| **Class** | **Date** | **Topic in Class this date** | **Additional Online and Tests** |
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| **Unit 1: Fundamentals and Elements of Music** | | | |
| 1 | W Feb 3 | Melody: The linear dimension |  |
| 2 | F Feb 5 | Rhythm and Meter: The temporal dimension (2) | Copland excerpt on music listening (Moodle site) |
| 3 | M Feb 8 | Harmony: The depth dimension (Ch. 3) | Scales and tonality (“Class 3a” Power Point)  online |
| 4 | W Feb 10 | Texture in Music (Ch. 5) |  |
| 5 | F Feb 12 | Musical Form (Ch 6) |  |
| 6 | M Feb 15 | Western Musical Instruments and Ensembles (Ch. 10, 11) |  |
| 7 | W Feb 17 | Style and Function of Music in Society (Ch. 12) | Test 1 online due Feb 19 by 9:30 AM |
| **Unit 2: Music and Worship** | | | |
| 8 | F Feb 19 | Singing and Worship (Ch. 13) |  |
| 9 | M Feb 22 | Renaissance Sacred Motet (Ch. 17) |  |
| 10 | W Feb 24 | Music of the Mass in the Renaissance (Ch. 18) |  |
| 11 | F Feb 26 | Bach and the Lutheran Cantata (Ch. 20) |  |
| 12 | M Mar 1 | Handel and Oratorio (Ch. 21) |  |
| 13 | W Mar 3 | Two Requiems (Ch. 42) | Test 2 online due Mar 5 by 9:30 AM  *(no class Mar 5–BSC holiday)* |
| |  | | --- | | **Unit 3: Music for the Stage and Screen** | | | | |
| 14 | M Mar 8 | Purcell and Early Opera in England (Ch. 19) |  |
| 15 | W Mar 10 | Mozart and Opera in the Classic era (Ch. 32) |  |
| 16 | F Mar 12 | Verdi and Italian Romantic Opera (Ch. 40) |  |
| 17 | M Mar 15 | Total ArtWork: Wagner's Music Dramas (Ch. 41) |  |
| 18 | W Mar 17 | American Sounds: Copland, Nationalism (Ch. 49) |  |
| 19 | F Mar 19 | Bernstein and American Musical Theater (Ch. 53) |  |
| 20 | M Mar 22 | Music for Film (Ch. 54) |  |
| 21 | W Mar 24 | Adams and Contemporary Opera (Ch. 57) | Test 3 online due Mar 26 by 9:30 AM |
| **Unit 4: Music in Private Spaces** | | | |
| 22 | F Mar 26 | Renaissance Madrigal (Ch. 16) |  |
| 23 | M Mar 29 | Bach and Fugue (Ch. 24) |  |
| 24 | W Mar 31 | Haydn, Classical Chamber Music (Ch. 25) | *(no class Apr. 2-Good Fri)* |
| 25 | M Apr 5 | Beethoven and Classical Sonata (Ch. 30) |  |
| 26 | W Apr 7 | Schubert and German Romantic Lieder Ch. 33) |  |
| 27 | F Apr 9 | Chopin and 19th-c. Piano Music (Ch. 34) |  |
| 28 | M Apr 12 | Jazz and Blues (Ch. 46) |  |
| 29 | W Apr 14 | New Sounds (Ch. 51) |  |
| 30 | F Apr 16 | Jazz and Blues (Ch. 46) |  |
| 31 | M Apr 19 | Modernism: Still and others (Ch. 47) | Test 4 online due Apr 21 by 9:30 AM |
| **Unit 5: Music in Public Spaces** | | | |
| 32 | W Apr 21 | Haydn and Mozart Symphonies (Ch. 26, 28) |  |
| 33 | F Apr 23 | Beethoven's Symphonies (Ch. 31) |  |
| 34 | M Apr 26 | Berlioz and the Program Symphony (Ch. 37) |  |
| 35 | W Apr 28 | Program Music in Late 19th century (Ch. 44) |  |
| 36 | F Apr 30 | Jazz as Symphonic: Gershwin (Ch. 48) |  |
| 37 | M May 3 | Postmodernism in the 20th century (Ch. 55) |  |
|  |  |  | Test 5 date TBA |