



# **PLANNING FOR REGISTRATION: PART 2**

## **EXPLORATIONS**

# GENERAL REGISTRATION CYCLES

For **Spring term** and **E-term**:

late October through mid-November

For **Summer term** and **Fall term**:

late April through early May

# EXPLORATIONS:

## BSC's GENERAL EDUCATION CURRICULUM

*Explorations* courses will have the following designations:

**ES** = Explorations in Scholarship (1<sup>st</sup> year students only)

**WR** = Writing Reinforcement (in the major)

**CE** = Creative Expression

**QA** = Quantitative Analysis (may/may not be math)

**SM** = Scientific Methodology (usually natural science)

**IA** = Interpretation and Analysis (2 required; different disciplines)

**GP** = Global Perspectives

**CI** = Community Interest

**MFL** = Modern Foreign Languages

***Civic Engagement:***

3 total; max 2 per designation

# EXPLORATIONS CURRICULUM

## YOU BELONG HERE

ADMISSION  
REQUEST INFORMATION  
SCHEDULE A VISIT  
TAKE THE VIRTUAL TOUR  
APPLY NOW  
REQUIREMENTS AND DEADLINES  
COST AND FINANCIAL AID  
INTERNATIONAL STUDENTS  
TRANSFER STUDENTS  
ADMISSION EVENTS  
ORIENTATION  
MEET THE COUNSELORS  
ENROLL NOW

## LEARN MORE

ACADEMICS  
DEGREES & PROGRAMS  
BSC COLLEGE CATALOG  
EXPLORATION TERM  
KRULAK INSTITUTE  
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RECORDS  
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FACULTY PROFILES  
ACADEMIC AFFAIRS  
STUDENT CONSUMER  
INFORMATION  
EXPLORATIONS CURRICULUM

## WELCOME HOME

FIRST YEAR AT BSC  
CAMPUS LIFE  
RESIDENCE LIFE  
DINING SERVICES  
CAREER SERVICES  
CAMPUS HEALTH AND SAFETY  
MULTICULTURAL AFFAIRS  
RELIGIOUS LIFE  
GREEK LIFE  
PHYSICAL FITNESS & RECREATION  
TECHNOLOGY SERVICES (IT)  
STUDENT ORGANIZATIONS  
NEED HELP?

## 'SOUTHERN

100 YEARS ON THE  
HILLTOP  
ABOUT BSC  
LEADERSHIP  
ACCOLADES  
COMMUNICATIONS  
FINANCE/BURSAR  
HUMAN RESOURCES  
PANTHER PRINT & POST  
SOUTHERN ENVIRO.  
CENTER  
DURBIN GALLERY  
OFFICE LIST  
POLICIES

## INFORMATION FOR

FUTURE STUDENTS  
INCOMING STUDENTS  
CURRENT STUDENTS  
ADVANCEMENT  
ALUMNI  
PARENTS & FAMILY  
FACULTY & STAFF  
VISITORS  
ATHLETICS

## Explorations Worksheet

**Communicate Effectively.** *Students should be able to communicate effectively in written, oral, and artistic forms to a variety of audiences.*

- one first-year seminar in writing and critical thinking (EH 102 or EH 208)
- one writing reinforcement unit within the major (WR)
- one unit in creative expression outside the major (CE)

**Creative Problem Solving.** *We expect students to be able to identify and solve problems using a variety of methods.*

- one unit in quantitative analysis (QA)
- one unit in scientific methodologies (SM)
- two units in the analysis of people, societies, artifacts, or theories (IA)

**Civic Engagement.** *The fully engaged citizen articulates his or her place in the world by attending to historical, social, economic, and geographical differences; such a citizen is equally capable of attending to competing interests by weighing the costs of privileging one perspective over another.* Three units are required.

- courses in a **foreign language** (up to two units may count)
- courses whose primary concerns are the understanding of subject matter within a global perspective, be that a cultural, political, social, economic, historical, linguistic, or aesthetic framework (up to two units may count) (GP)
- courses whose primary interests are in competing ethical, moral, or community interests (up to two units may count) (CI)
- a **study abroad** experience for at least one fall or spring term (no more than one may be counted toward the three)

**Connectivity.** *Creative insight and generative problem solving frequently occur by connecting previously disconnected areas of thought.*

- one designated Explorations in Scholarship seminar (ES)
- one connection in scholarship senior seminar, within the major

**Self-Directed Teaching and Learning.** *In any exploration, unplanned, unscripted, or non-routine events frequently provide the most memorable experience.*

Three units outside major discipline(s) and general education requirements. These do not require the two-letter Explorations designations

**Area Distribution** (courses used above may count, but no Explorations “tag” required)

One unit in the fine and performing arts (AR, ARH, THA, MU, MS)

One unit in the natural sciences (AS, BI, CH, PH, UES 150, UES 160)

One unit in the social sciences (EC, PS, PY, SO)

One unit in the humanities (AN, ARB, CHN, CL, EH, FR, HB, HI, LA, PL, RE, SK, SN) (excluding EH 102 or EH 208, or language course at or below the intermediate level; AP and IB may fulfill area distributions)

**Exploration Terms** (two are required, one in the first year)





First Year	2 <sup>nd</sup> Exploration Term
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**College lecture and arts events** (Attend 24 events or 3 per term of residence)

1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
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<b>Communication</b>
1. EH 102 or 208
2. (WR)
3. (CE)
<b>Problem Solving</b>
1. (QA)
2. (SM)
3. (IA)
4. (IA) in different discipline
<b>Civic Engagement</b>
1.
2.
3.
<b>Connectivity</b>
1. (ES)
2. (Capstone)
<b>Self-Direction</b>
1.
2.
3.
<b>Academic Areas</b>
Arts
Natural Science
Social Science
Humanities

# IDENTIFYING EXPLORATIONS COURSES:



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ACADEMIC RECORDS

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Request a List (Internal Use Only)

REGISTRATION INFORMATION

Class Schedules

Registration Calendar

Academic Advising

Registration Instructions & Forms



Course Repeat Policy

Contract Learning

BACHE

ROTC

Alternative Types of Credit



# IDENTIFYING EXPLORATIONS COURSES:

ACADEMIC RECORDS

## CLASS SCHEDULES FUTURE TERMS

- Summer 2020
  - [Class Schedule by Summer Term](#)
  - [Courses Requiring CONSENT](#)
- [Fall Term 2020](#)
  - [Class Schedule by Class, Day, and Time](#)
  - [How to Identify Explorations Courses](#)
  - [Explorations Designated Courses](#)
  - [Courses Requiring CONSENT](#)
  - [Final Exam Schedule](#)

## Fall 2020 Class Schedule Explorations Designated Courses

This course listing does not include schedule changes occurring after this document was created (03/06/2020).  
Please refer to the real-time schedule on Self-Service for official course information.

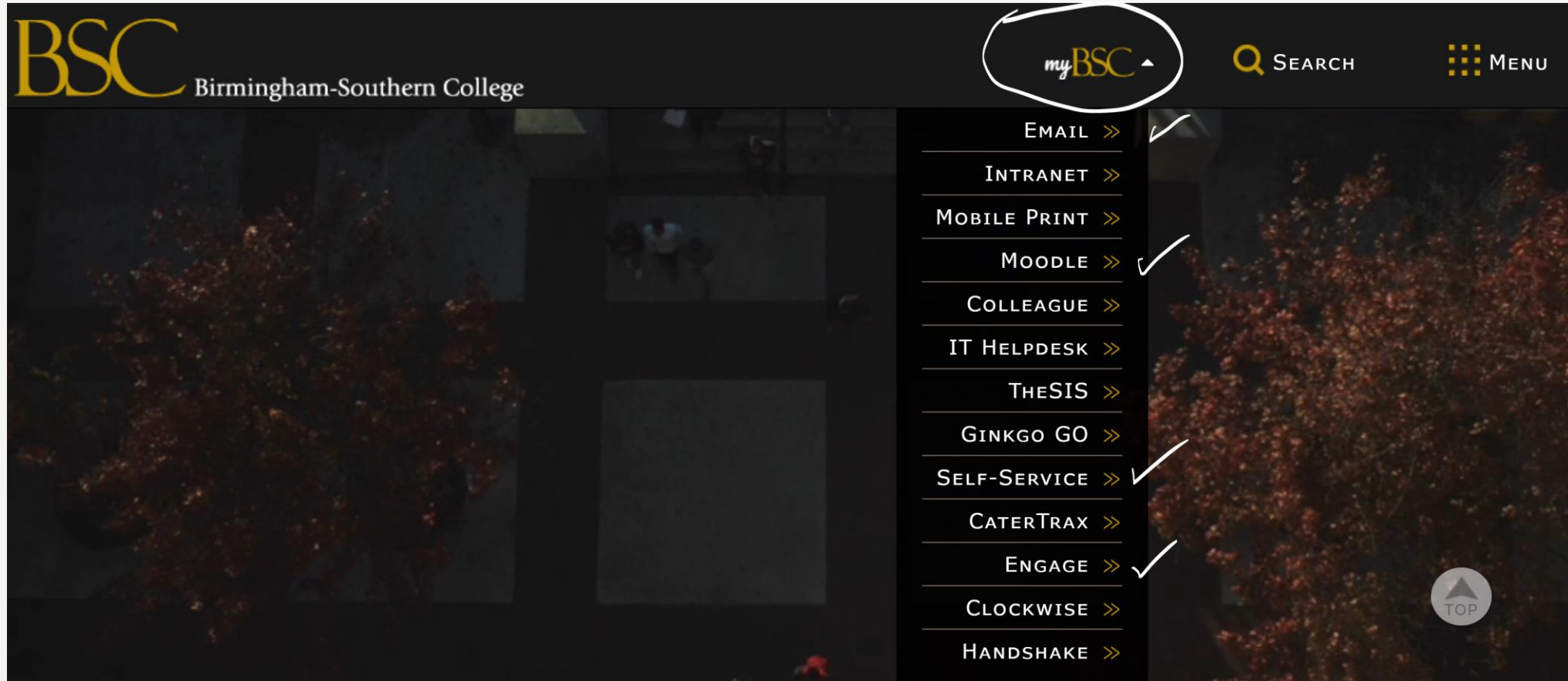
Course	Title	Faculty	Days	Start Time	End Time	Units
<b>Creative Expressions</b>						
AR 101	A-CE Basic Painting	Jurgen Tarrasch	MW	09:30AM	10:50AM	1
AR 101	B-CE Basic Painting	Jurgen Tarrasch	MW	11:00AM	12:20PM	1
AR 111	A-CE Two-Dimensional Design	Susan Vitali	TTH	08:00AM	09:20AM	1
AR 111	B-CE Two-Dimensional Design	Susan Vitali	TTH	09:30AM	10:50AM	1
AR 112	A-CE Three-Dimensional Design	Jim Neel	MW	11:00AM	12:20PM	1
AR 112	B-CE Three-Dimensional Design	Jim Neel	MW	12:30PM	01:50PM	1
AR 150	A-CE Drawing I	Kevin Shook	TTH	09:30AM	10:50AM	1
AR 222	A-CE Camera Mech & Comp	Pamela Venz	TTH	12:30PM	01:50PM	1
DA 105	A-CE Introduction to Dance	Alessia Lovreglio	MW	11:00AM	12:20PM	1
ED 219	A-CE Creative Arts in Teaching	Gay Barnes	MW	11:00AM	12:20PM	1
EH 205	A-CE Intro to Creative Writing	Sandra Sprayberry	TTH	08:00AM	09:20AM	1
EH 205	B-CE Intro to Creative Writing	David Ullrich	TTH	02:00PM	03:20PM	1
EH 205	C-CE Intro to Creative Writing	Melinda Thompson	MW	09:30AM	10:50AM	1
EH 218	A-CE Writing Creative Non-Fiction	Melinda Thompson	MW	12:30PM	01:50PM	1
HON 215	A-CE Discovering Photography	Pamela Venz	TTH	08:00AM	09:20AM	1
MFS 220	A-CE Film Production	Robert Corna	W	09:30AM	12:20PM	1
MU 114	A-CE Class Voice	Paul Wolf	TTH	09:30AM	10:50AM	1
THA 111	A-CE Make-up	Matthew Mielke	TTH	09:30AM	10:50AM	1
THA 120	A-CE Beginning Acting	Alan Litsey	TTH	12:30PM	01:50PM	1
THA 120	B-CE Beginning Acting	Rebecca Yeager	MW	02:00PM	03:20PM	1
<b>Community Interests</b>						
EC 201	A-CI Prin of Macroeconomics	Guangjun Qu	MW	09:30AM	10:50AM	1
EC 201	B-CI Prin of Macroeconomics	Guangjun Qu	MW	11:00AM	12:30PM	1
EPY 260	A-CI Survey of Exceptional Children	Amelia Spencer	MW	02:00PM	03:20PM	1
HON 302	A-CI Church, Slavery, and Civil War	Bill Blackerby	MW	02:00PM	03:20PM	1
LS 200	A-CI Lead. Stud:Theory & Practice	Mark Schantz	MWF	09:30AM	10:30AM	1
LS 200	B-CI Lead. Stud:Theory & Practice	Brandon Brown	TTH	03:30PM	04:50PM	1

Global Perspectives								
AN	101	A-GP	Intro to Asian Studies	Daniel Coyle	TTH	02:00PM	03:20PM	1
AN	330	A-GP	Asian Persp on Environ Science	Daniel Coyle	MW	11:00AM	12:20PM	1
ARH	215	A-GP	Intro Art Hist Anc to Med	Linda Pierini	MW	12:30PM	01:50PM	1
GCS	100	A-GP	Intro Global Comp Studies	Vincent Gawronski	TTH	08:00AM	09:20AM	1
HI	102	A-GP	European Civil I	Randy Law	MWF	09:30AM	10:30AM	1
HI	181	A-GP	East Asian Civil I	Matthew Levey	MWF	11:00AM	12:00PM	1
HI	261	A-GP	Race and Rev in Mod Latin Amer	Will Hustwit	MW	02:00PM	03:20PM	1
HI	265	A-GP	Mid East in 20th Century	Mark Lester	MW	12:30PM	10:50PM	1
HON	250	A-GP	History of Doc Film	Teddy Champion	TTH	09:30AM	10:50AM	1
HON	330	A-GP	Asian Persp on Environ Science	Daniel Coyle	MW	11:00AM	12:20PM	1
MFS	250	A-GP	History of Doc Film	Teddy Champion	TTH	09:30AM	10:50AM	1
MU	121	A-GP	Introduction to Music	Lester Seigel	MWF	09:30AM	10:30AM	1
MU	126	A-GP	Music of the World's People	Matthew Phillips	TTH	12:30PM	01:50PM	1
MU	128	A-GP	History of Jazz and Blues I	David Phy	MWF	11:00AM	12:00PM	1
MU	221	A-GP	History of Western Music I	Jeremy Grall	MW	11:00AM	12:20PM	1
PS	235	A-GP	Intro to Internatl Relations	(STAFF)	TTH	12:30PM	01:50PM	1
RE	276	A-GP	Sacred India	Keely Sutton	MW	11:00AM	12:20PM	1
SO	215	A-GP	Soc of Gender and Sexuality	Katie McIntyre	MW	02:00PM	03:20PM	1
UES	330	A-GP	Asian Persp on Environ Science	Daniel Coyle	MW	11:00AM	12:20PM	1
Interpretation or Analysis								
AR	112	A-IA	Three-Dimensional Design	Jim Neel	MW	11:00AM	12:20PM	1
AR	112	B-IA	Three-Dimensional Design	Jim Neel	MW	12:30PM	01:50PM	1
ARH	215	A-IA	Intro Art Hist Anc to Med	Linda Pierini	MW	12:30PM	01:50PM	1
EC	202	A-IA	Prin of Microeconomics	Kathleen Rossmann	TTH	09:30AM	10:50AM	1
EC	202	B-IA	Prin of Microeconomics	Kathleen Rossmann	MW	12:30PM	01:50PM	1
EC	202	C-IA	Prin of Microeconomics	Randy Cragun	TTH	02:00PM	03:20PM	1
ED	313	A-IA	Language & Literacy I	Louanne Jacobs	TTH	12:30PM	01:50PM	1
EH	210	A-IA	Introduction to Fiction	Jane Archer	TTH	12:30PM	01:50PM	1
EH	210	B-IA	Introduction to Fiction	David Ullrich	TTH	09:30AM	10:50AM	1
EH	212	A-IA	Alt Worlds: Read Sci Fiction	Tynes Cowan	TTH	12:30PM	01:50PM	1
EH	250	A-IA	Survey of British Literature	Jessica Hines	MW	09:30AM	10:50AM	1
HI	151	A-IA	History of American People I	Victoria Ott	MWF	11:00AM	12:00PM	1
HI	205	A-IA	The Old South	Victoria Ott	TTH	12:30PM	01:50PM	1
HI	241	A-IA	Monarchs, Rebellion, & Empire	Mark Lester	MW	09:30AM	10:50AM	1
HI	244	A-IA	The History of Terrorism	Randy Law	MWF	12:30PM	01:30PM	1
HON	247	A-IA	An Arthurian Primer	Jessica Hines	MW	12:30PM	01:50PM	1
PL	251	A-IA	Ancient Philosophy	Daniel Coyle	TTH	12:30PM	01:50PM	1
SO	101	A-IA	Introduction to Sociology	Meghan Mills	MW	09:30AM	10:50AM	1
SO	101	B-IA	Introduction to Sociology	Katie McIntyre	TTH	12:30PM	01:50PM	1

<b>Quantitative Analysis</b>							
BA 372	A-QA	Principles of Finance	Sara Robicheaux	MW	09:30AM	10:50AM	1
MA 207	A-QA	General Statistics	Bernadette Mullins	MW	09:30AM	10:50AM	1
MA 207	B-QA	General Statistics	Bernadette Mullins	MW	02:00PM	03:20PM	1
MA 207	C-QA	General Statistics	(STAFF)	TTH	09:30AM	10:50AM	1
MA 207	D-QA	General Statistics	(STAFF)	TTH	12:30PM	01:50PM	1
MA 231	A-QA	Calculus I	(STAFF)	MWF	09:30AM	10:30AM	1
MA 231	B-QA	Calculus I	Allie Ray	MWF	11:00AM	12:00PM	1
MA 231	C-QA	Calculus I	Allie Ray	MWF	12:30PM	01:30PM	1
MA 231	D-QA	Calculus I	(STAFF)	MWF	02:00PM	03:00PM	1
MA 232	A-QA	Calculus II	Jeffrey Barton	TTH	02:00PM	03:20PM	1
MA 310	A-QA	Calculus III	(STAFF)	MWF	12:30PM	01:30PM	1
PL 241	A-QA	Logic	Bill Myers	TTH	09:30AM	10:50AM	1
PY 204	A-QA	Statistics for Research	Greta Valenti	TTH	02:00PM	03:20PM	1



# MY BSC: YOUR INCLUSIVE PORTAL



# Finding Explorations Courses in Self-Service

**BSC** Birmingham-Southern College

Hello, Welcome to Colleague Self-Service!  
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**Employment** ▾

**Academics** ▴

**Student Planning** ▾

**Course Catalog**

**Grades**

**Unofficial Transcript**

**Test Summary**

**BSC Open/Closed Courses**

**User Options** ▾

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**Student Planning**  
Here you can search for courses, plan your terms, and schedule & register your course sections.

**Course Catalog**  
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**Grades**  
Here you can view your grades by term.

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## Open and Closed Courses for 20/FA as of 10/06/2020 01:00PM

COURSE	ENR	CAP	STAT	FACULTY	TIMES	DAYS
AC 221 A	25	25	Clsd	Tracy Smith	12:30PM - 01:50PM	TTH
AC 221 B	23	24	Open	Tracy Smith	11:00AM - 12:20PM	WF
AC 222 A	15	18	Open	Nancy Hartin	09:30AM - 10:50AM	TTH
AC 222 B	16	19	Open	George Klersey	11:00AM - 12:20PM	MW
AC 321 A	15	20	Open	Tracy Smith	02:00PM - 03:20PM	TTH
AC 321L 1	15	20	Open	Tracy Smith		F
AC 342 A	11	16	Open	Samuel McGarr	08:00AM - 09:20AM	TTH
AC 421 A-WR	11	16	Open	George Klersey	02:00PM - 03:20PM	MW
AC 428 A	14	18	Open	George Klersey	09:30AM - 10:50AM	MW
AN 101 A-GP	25	25	Clsd	Daniel Coyle	02:00PM - 03:20PM	TTH
AN 330 A-GP	4	4	Clsd	Daniel Coyle	11:00AM - 12:20PM	MW
AR 101 A-CE	16	14	Clsd	Jurgen Tarrasch	09:30AM - 10:50AM	MW
AR 101 B-CE	14	14	Clsd	Jurgen Tarrasch	11:00AM - 12:20PM	MW
AR 101 C-CE	14	0	Clsd	Jurgen Tarrasch	03:30PM - 04:50PM	MW
AR 111 A-CE	17	16	Clsd	Susan Vitali	08:00AM - 09:20AM	TTH
AR 111 B-CE	17	16	Clsd	Susan Vitali	09:30AM - 10:50AM	TTH
AR 112 A-CE	8	11	Clsd	James Neel	11:00AM - 12:20PM	MW
AR 112 A-IA	4	11	Clsd	James Neel	11:00AM - 12:20PM	MW
AR 112 B-CE	6	12	Clsd	James Neel	12:30PM - 01:50PM	MW
AR 112 B-IA	7	12	Clsd	James Neel	12:30PM - 01:50PM	MW
AR 131 A-ES	7	7	Clsd	Kevin Shook	12:30PM - 01:50PM	MW
AR 150 A-CE	12	12	Clsd	Kevin Shook	09:30AM - 10:50AM	TTH
AR 222 A-CE	14	13	Clsd	Pamela Venz	12:30PM - 01:50PM	TTH
AR 250 A	11	16	Open	Steven Cole	09:30AM - 10:50AM	MW
AR 250L 1	11	16	Open	Steven Cole	06:00PM - 08:00PM	M
AR 306 A	5	8	Open	Jurgen Tarrasch	12:30PM - 03:20PM	TTH
AR 307 A	4	4	Clsd	Jurgen Tarrasch	12:30PM - 03:20PM	TTH
AR 308 A	0	4	Open	Jurgen Tarrasch	12:30PM - 03:20PM	TTH
AR 311 A	10	6	Clsd	James Neel	02:00PM - 04:50PM	MW
AR 312 A	2	4	Open	James Neel	02:00PM - 04:50PM	MW

# Finding Explorations Courses in Self-Service: Course Catalog

Hello, Welcome to Colleague Self-Service!

Choose a category to get started.



## Student Finance

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## Student Planning

Here you can search for courses, plan your terms, and schedule & register your course sections.



## Course Catalog

Here you can view and search the course catalog.



## Grades

Here you can view your grades by term.

# Search for Courses and Course Sections

Subject Search

Advanced Search

## Catalog Advanced Search

Term

Fall Term 20

Meeting Start Date

M/d/yyyy

Meeting End Date

M/d/yyyy

### Courses And Sections

Subject

Course number

Section

Subject

Course number

Section

Subject

Course number

Section

+ Add More...

### Days Of Week

☐ Sunday

☐ Monday

☐ Tuesday

☐ Wednesday

☐ Thursday

☐ Friday

☐ Saturday

### Course Type

Creative Expression

Clear

Search

This will sort and show all of the *Explorations* courses that fit your sort criteria. In this example, we were looking for Creative Expression courses for Fall 2020.

Note: there are many **discipline options** for *Creative Expression* courses for this term.

## Search for Courses and Course Sections

[Back to Course Catalog](#)

### Filter Results

#### Availability

- ☐ Open and Waitlisted Sections
- ☐ Open Sections Only

#### Subjects

- ☐ Art (5)
- ☐ Dance (1)
- ☐ Education (1)
- ☐ English (2)
- ☐ Honors (1)
- ☐ Media and Film Studies (1)
- ☐ Music (1)
- ☐ Theatre (1)

#### Show All Terms

- ☒ Fall Term 20 (13)

#### Days of Week

- ☐ Monday (6)

Filters Applied: [Fall Term 20](#)

### AR-101 Basic Paint

A studio course dealing with drawing skills. A "Creative E

#### Requisites:

None

#### Offered:

Fall & Spring Terms

[View Available Sect](#)

### AR-111 Two-Dimer

A studio course emphasizing materials and digital media perspectives within two-din

#### Requisites:

None

#### Offered:

Fall & Spring Terms

[View Available Sect](#)

Once you have chosen the course(s) you wish to plan for and register, follow the procedures for planning and registering through Self-Service!