

UNIT 1: SUMMARY

Note: Please read all of the instructions listed here thoroughly and carefully, and bring this sheet with you to your Writing Lab time in the Writing Center (aka our same classroom, HC 102). If you have questions or if anything is confusing, ask immediately or make an appointment with me.

DUE: Tuesday, September 13th on Moodle by the start of class at 9:30am



DESCRIPTION: A 300-350+ word summary of your “monster poem” by Adam Rex: complete with “Birthday Invitation Rules,” a tight synopsis of the plot and “moral,” and clear descriptions of the poem’s picture(s) and details about the language and artwork used with each poem.

GOAL: We are focused on writing a tight, 300-350+ word paragraph of clean sentences that clearly summarize, assess, and describe your monster poem by Adam Rex. Note: the most successful summaries will likely take closer to 350+ words in order to fully summarize and describe every thing.

REQUIREMENTS: 300-350+ words, clearly formatted academic paper, and 2+ hours of Writing Lab time

SCHEDULE:

Tuesday, September 7th: Draft Workshop

- READ FOR TUES 9/7: read *They Say/I Say* “The Art of Summarizing”(PDF on Moodle), circle/note at least 3 good points about summary writing that stand out to you in the chapter, and come to class ready to discuss them.
- READ FOR TUES 9/7: read and re-read your monster poem by Adam Rex
- DRAW FOR TUES 9/7: draw and create a summary bubble map based on your Adam Rex monster poem, and submit your bubble map to Moodle by snapping a clear picture of it with your phone and uploading the picture to a Moodle portal.

Note (I): a word of advice here: ‘the fuller the map, the easier the draft’

Note (II): your bubble map needs to have branches for the following categories: Author, Title of poem & title of book, Date of publication, synopsis of poem’s plot, and thorough descriptions of the language and pictures used in creating the poem)

→ BRING TO CLASS TUESDAY 9/7: bring your summary chapter notes and also your full and complete bubble map and your laptop/tablet to class on Tuesday 9/7

→ IN CLASS TUESDAY 9/7: in class on Tuesday 9/7, we are going to turn each branch of your bubble maps into complete sentences and use those sentences to build a draft of your paper

-OUTSIDE OF CLASS TUESDAY 9/7: I will be available for conferences all day on Tuesday 9/7, and I am happy to read over your draft with you.

Thursday, September 9th Revision & Peer Review Workshop

-WRITE A FULL DRAFT FOR THURSDAY 9/9: Submit a full rough-draft of your monster poem summary to Moodle by our class on Thursday 9/9 at 9:30AM,

****AND**** bring your printed hard-copy draft to class with your coloring markers → **MAJOR**

NOTE: THIS PRINTED COPY IS A REQUIREMENT FOR THE DAY'S

PARTICIPATION*~

-IN CLASS ON THURSDAY 9/9: We are going to mark up our own papers, revise them in class, and then switch copies with a friend to peer review edit each summary.

-OUTSIDE OF CLASS ON THURSDAY 9/9: I will be available for conferences all day on Thursday 9/9, and I am happy to read over your draft with you.

Tuesday, September 13th: Final Summary Due

-SUBMIT: Turn in your final Summary paper to Moodle by 9:30am on 9/13.