**E-term 2022**

**CHN: The Constant Power of Yin-Yang in Chinese Culture**

**Time**: M/T/W 9:30 AM–12:30 PM

**Location**: Humanities Center, Room 215

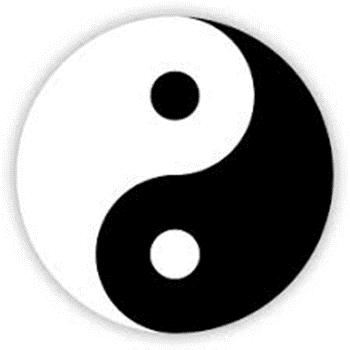
**INSTRUCTOR** Yan Tong

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Phone: 226-4971

Office hours: M/W 2:00–3:30 PM and by appointment



**Signature of Domestic Travel for this E-Term is mandatory to be in this class.**

# E-TERM PROJECT DESCRIPTION

The project will explore Yin-Yang, the ubiquitous concept in Chinese culture, philosophy, food, and sports. In Chinese culture, Yin Yang shows a balance between two opposites. When life-force energy is appropriately balanced between Yin and Yang, it flows smoothly maintaining and promoting a good state of physical and emotional health. In this project, students will be able to demonstrate the concept of Yin-Yang and experience it mentally and physically through food, martial arts, popular movies, Chinese national sport, and calligraphy. Grades will be based on attendance, participation, reading assignments, presentation, quizzes, and research project.

# Learning Outcomes

By the end of this term, successful students will be able to:

* Critically reflect and write on the role of food in Chinese culture.
* Analyze various forms of culture and acknowledge the significance of Yin-Yang in modern Chinese society.
* Expand their cross-cultural awareness by understanding the role of Yin-Yang in Chinese philosophy and daily life.
* Carry out independent research on areas related to Yin-Yang

# Class Readings:

# Antony Cummins, *The ultimate guide to Yin Yang* (Watkins, 2017)

# Couse-related articles will be posted on the Moodle course website.

# Fees: $50. All food expenses used in this class will be paid from the $50 fee billed to your account.

# GRADING

# Attendance and participation 20%

# Reflection posts and quizzes 20%

# Class presentation 15%

# Final project presentation 20%

# Final research project 25%

# E-TERM PROJECT REQUIREMENTS

1. **Attendance and participation**: students are expected to complete the assigned reading materials before each class, and be ready to ask questions, share opinions, and actively participate in discussions.
2. **Reflection posts and responses**: post a reflection on Moodle discussion forum every Thursday (14 points in total). The content of the post may contain reflections on anything covered in the class (e.g., readings, screenings, presentations, and discussions). Respond to (at least) two other students’ reflection posts every Sunday (28 responses in total). The response may address anything in the post and can be very brief.
3. **Class presentation**: each student will give a presentation on one of the assigned readings to the entire class. The class presentation must include key information of the reading and two or three discussion questions to engage the audience.
4. **Final research project** (6-8 pages): students may choose any topic that is related to Chinese “Yin-Yang” for their final research projects. Each student will do a 10-20-minutes final research project presentation. The presentation should offer essential information of a role Yin-Yang played in the culture and be analytical.

# E-TERM PROJECT POLICIES

* **Attendance & Participation Policy**: Regular attendance is necessary to learn a foreign language/culture. Repeated absences, tardiness, passivity, and lack of participation will definitely be reflected in your course grade. You are allowed 3 absences. Please use them wisely.  **If you have a 4th or more unexcused absence(s)**, you lose all your participation grade.

You must be in class both physically and mentally. Only use laptops for taking notes. Chatting on the instant messenger is not allowed in this class. You are strongly encouraged to participate in class discussion. Please be on time for class. Don’t interrupt a class by arriving late or leaving early, popping in and out of the room, or asking questions irrelevant to the topic we are discussing. Turn cellphones off.

* **Tardiness**: is defined as entering the classroom after roll is taken.  Each instance of tardiness will be counted as ½ absence.  Similarly, leaving class before it has ended will be counted as ½ absence. Students arriving after the roll has been called are responsible for notifying the instructor so they can be marked tardy rather than absent.
* **Late homework:** All homework assignments must be turned in on the stipulated due date. Late assignments turned in within one week from the due date will be deducted 10%. Assignments turned in after one week from the due date will not be accepted. (\* See exceptions below.)
* **Incomplete homework:** for exceptional circumstances like death in the family or illness are granted only to those students who have already turned in and passed 70% of the class requirements. No incompletes shall be granted without proper documentation attesting to the students’ claims of illness or family hardship.
* **Excused Absences and Make up-policy**: You may make up one test/quiz/homework/presentation, only if you have an excused absence. You must make up a test/quiz/homework within a week from its due date even if you have an excused absence.  It is the student’s responsibility to notify within 10 days the professor of his/her intent to do the make-up assignment in case of a long medical leave.
* **Illness and Covid 19-related absences**:

Covid 19-related absences will be treated like any other disease. A medical excuse from your doctor is required no later than 10 days after you miss the first class. After quarantine, students may seek individual support from instructor during office hours. However, they can still attend the class virtually if they feel well enough to do it. They must notify the instructor in advance so that he or she has enough time to set up the virtual synchronous class on TEAMS.

# HONOR CODE

All students are expected to know and to abide by the BSC Honor Code. Any case of suspected academic dishonesty will be referred to the Honor Council for adjudication. If the Council decides that a student has committed an act of academic dishonesty, that student will receive a failing grade in CHN 101, in addition to any other sanctions that the Council may impose. For more information, please check the Honor Council webpage at <https://www.bsc.edu/campus/studev/honor-council/index.html>

# STUDENT SUCCESS & WELLNESS

BSC Counseling Services offers students of all backgrounds, races, religious beliefs, sexual orientations, gender identities, abilities, ethnicities, and cultures a safe place to discuss and resolve issues that interfere with personal and academic goas. The Counseling Services office recognizes and honors the complex intersectionality of all aspects of a person’s identity and presenting concerns. All enrolled BSC students are eligible for counseling at no cost. Students can schedule an appointment by calling 205-226-4717, or in-person on the 2nd Floor of Norton Campus Center, in the Counseling & Health Services suite—next door to Student Development.

**ACAEMIC ACCESSIBILITY AND ACCOMMODATIONS**

Students with a disability that qualify under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act and require accommodations should be registered with BSC’s Accessibility Office. If you are registered for academic accommodations, please make an appointment as soon as possible to discuss any accommodations that may be necessary. During this discussion you are not expected to disclose any details concerning your disability though you may do so at your discretion. If you have a disability but have not yet registered, please contact Dr. Sandra Foster, Assistant Director of Accessibility Services and Resources, at 205-226-7909 or [smfoster@bsc.edu](mailto:smfoster@bsc.edu), or visit Olin 210. Keep in mind that no accommodation will be made unless and until the instructor receives official notification from the College.

**TITLE IX**

Birmingham-Southern College is committed to the creation and maintenance of a safe learning environment for students and the campus community. The College forbids any type of sexual or gender-based misconduct among its students, faculty, and staff. The College encourages all members of the academic community to report suspected sexual and gender-based misconduct to the appropriate authorities so that it can be investigated, remedied, and eliminated. BSC forbids retaliation against any person who has opposed, reported, or participated in an investigation concerning sexual or gender-based misconduct. See the BSC Title IX website (www.bsc.edu/titleix) for more information, including an [online report form](https://bsc.guardianconduct.com/incident-reporting). If you or a peer have experienced such misconduct, there are faculty and staff members who are trained in supporting students by answering questions and helping them navigate this process. The list of advocates can be found along with other [helpful resources](https://www.bsc.edu/titleix/Resources.html) on the Title IX website.

**BSC RESOURCES FOR WRITERS AND READERS**

Located in Humanities 102, the BSC Writing Center offers in-person and virtual peer-to-peer tutoring and quiet, supportive lab space to work on writing assignments. The Center’s tutors are students from a wide variety of majors on campus and have the range to address student writing needs with discipline specificity. Supervised and assisted by BSC Writing Center directors, the tutors provide one-on-one consultations for any student at any point in the writing process. The BSC Writing Center is open Sunday-Thursday 4pm-8pm. To ensure a full 30-minute tutorial time slot, students are encouraged to be mindful of assignment-heavy weeks, keep track of due dates, and visit the Writing Center at their earliest availability during open hours. Please contact Dr. MK Foster or Professor Laura Tolbert ([writingcenter@bsc.edu](mailto:writingcenter@bsc.edu)) with any questions or requests for virtual appointments.

Class schedule (tentative)

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| Jan  M 3 | First day of class introduction  lecture 1: Chinese Food | Teacher’s Lecture and Dumpling Demonstration |
| T 4 | The Importance of Yin-Yang Philosophy in Chinese Food | Meet Taiji instructor  ***Field trip*** to Chinese Restaurant  **January 5 is the Last Day to Drop Without a Grade or Add an Exploration-Term Project**  Moodle Assignment 1 |
| W 5 | [Wang - Yinyang\_ The Way of Heaven and Earth in Chinese Thought and Culture 2012](https://drive.google.com/u/0/open?id=1mZieH1lHHJjj9Tavpe9pDF5dLzGsPzpk)  P1-12 | Teacher’s Lecture and Chinese paper cutting  **January 13 is the Last Day to Drop an Exploration-Term Project with Grade of “W”** |
| M10 | Lecture 2: Martial Arts | Meet Taiji instructor  Group Student Demonstration 1  Q/ A 1 |
| T 11 | [Wang - Yinyang\_ The Way of Heaven and Earth in Chinese Thought and Culture 2012](https://drive.google.com/u/0/open?id=1mZieH1lHHJjj9Tavpe9pDF5dLzGsPzpk)  P74-82 | Meet Taiji instructor  Moodle Assignment 2 |
| W 12 | [Wang - Yinyang\_ The Way of Heaven and Earth in Chinese Thought and Culture 2012](https://drive.google.com/u/0/open?id=1mZieH1lHHJjj9Tavpe9pDF5dLzGsPzpk)  P74-82 | Meet Taiji instructor  Group Student Demonstration  Q/ A 2 |
| M 24 | Lecture 3: National Sports | Meet Taiji instructor  ***Field Trip*** to Table Tennis Center  Quiz 1 |
| T 25 | Lecture 4: Calligraphy | Meet Taiji instructor  Moodle Assignment 3  Final Taiji Presentation |
| W 26 | Last Day of Class Reflection Session | Final Group Research Project  **January 28 is the Last Day of Exploration Term** |