Class Handout on al Farabi and al Isfahani

1. Who is al Farabi? What are the major works he has written?
2. Who translated his works into Latin in the Middle Ages?
3. What does Don Randel mean when he says: “In fact, what they did not borrow from al Farabi suggest why they did not borrow a great deal more”?
4. Who is Abu al Faraj al Isfahani? Comment on the importance of his musical and literary legacy.