***Lifelong Kindergarten* – Reading Notes**

When reading the excerpt from *Lifelong Kindergarten*, consider:

1. The author states, "I believe the rest of school (indeed, the rest of life) should become more like Kindergarten." Do you agree with the statement for all K-12 classrooms? Why or why not?
2. Think of a personal experience, in school or life, when you engaged in a creative process. What did you do? Do you feel that the "Creative Learning Spiral" is a true representation of your process? Is there anything you would add/edit?
3. What grade levels and or content areas do you think it would be most challenging for teachers to design learning experiences around the three P's? How can those teachers overcome the barriers that make this pursuit challenging?
4. Have you ever found yourself believing any of the four misconceptions about creativity? What events or experiences in your life do you think led to your developing or avoiding these misconceptions?
5. Do you consider yourself a techno-enthusiast, a techno-skeptic, or somewhere in between? Why?