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| Public Speaking/Performance (25 points) | Both participants speak at some point in the presentation. Presenter is following best practices of performance/presentation. They are audible, engaged with their audience, and their presentation shows evidence of intentional planning and preparation. |
| Written Elements (25 points) | Writing is appropriate to the genre in which it falls and has been written with intention and care. Writer follows conventions of spelling, grammar, etc., or clearly chooses not to for stylistic effect (rather than lack of proofreading). |
| Concept (20 points) | The final project as a whole is laid out in a way that feels planned and coherent and reflects consideration and understanding of course topics. The presenter is able to speak effectively about the project and answer additional questions posted by the audience. |
| Collaboration (10 points) | Presenters reveal evidence of clear collaboration. Transitions between presenters in live performance elements are clear and planned; the contributions of various members to written elements feel of a piece. |
| Productions (10 points) | Presentation references at least two works by/about LGBTQIA+ people, at least one of which was not discussed in class. |
| Creative Component (20 points) | There is a creative component of the performance to which both presenters contributed. It is an original work and reflects an investment of time and attention. |
| 110 points total | |

**Contemporary Queer Theatre Final Project Rubric**