**Introduction to Sociology**

**Film Critique**

**Film Choices:**

**Netflix (Subscription required):**

* **Crip Camp** (disability & social movements)
* **American Factory** (social organizations & capitalism)
* **A Secret Love** (LGBTQ, culture, institutions)
* **Quincy** (Race, media, institutions)
* **Pray Away** (LGBTQ, religion, politics, institutions, mental health)
* **Athlete A** (gender & institutions)
* **13th** (race & institutions)
* **Good Hair** (race, gender, culture, globalization)
* **Crack** (culture, government, drugs)
* **Circus of Books** (LGBTQ, religion, capitalism, AIDS)
* **Disclosure** (Trans depiction in media)

**Hulu (Subscription required):**

* **Skin: A History of Nudity in the Movies** (sex, gender, social organization)
* **Homeless: The Motel Kids of Orange Country** (poverty, wealth, capitalism)
* **Hillbilly** (culture, poverty, education, politics)
* **Summer of Soul** (culture, institutions, race)
* **Ask Dr. Ruth** (sex education, religion, culture)
* **LA 92** (race, policing, social movements)
* **Southern Rites** (race, gender, politics, segregation)
* **Student Athlete** (social organizations, race, gender, capitalism)

**Frontline (FREE FOR EVERYONE):**

* **Poor Kids** (poverty, education, institutions)
* **Flint’s Deadly Water** (government, health, race)
* **Growing Up Trans** (health, LGBTQ, adolescence)
* **Prison State** (institutions, politics, race)
* **Generation Like** (social media, adolescence)
* **The Untouchables** (capitalism, wealth, politics)
* **The Vaccine War** (health, politics, institutions)
* **The Medicated Child** (health, institutions, gender)
* **Opioids, Inc.** (health, institutions, capitalism)

**Grading:** This film critique is worth 15% of your course grade.

**Skills Acquired:** Ability to critically examine material, application of theory, written communication.

**Format:** Typed in Times New Roman, 12-pt font, and double-spaced. The paper should be formatted to have 1” margins on all sides (this is the default setting on Word). Paper should include a title, introduction, conclusion, and reference page on its own page. You can choose to include your name and page numbers in headings/footings but make sure those follow the font format.

**Length:** 2-3 pages (500-800 words). The word count is based on 12-pt font and double spacing.

***Please spend time proofreading your work to make sure your paper is logical, concise, and cohesive.***

**Instructions:**

You will apply the Sociological Imagination to the film and creatively find a way to answer each of Mills’ questions by utilizing something you learned in the film. Your paper should be a reflection on the fil focusing specifically on what you found most interesting. Do not include a summary of the film.

* An **A** paper will critically link the film to two (2) or more sociological concepts found in your book *The Real World* to apply the sociological imagination.
* A **B** paper will critically link the film to one (1) sociological concept found in your book *The Real World* to apply the sociological imagination.
* Only including one link without critically linking it to the film to apply the sociological imagination will have a maximum grade of 73%.

You will not need to use direct quotes for this paper. Paraphrase, it is only 2-3 pages in length. Please remember you need to appropriately cite the film, your textbook, and Mills when paraphrasing to effectively provide evidence to your arguments and not end up with an Honor Code violation. You should have at minimum three in-text citations (see above grade break down for why you would need more) and three references listed under the page titled References.

**References:** A list of references is required at the end of your paper on a separate page. The references need to be in **ASA** formatting (as do the in-text citations you use within the body of your paper). There are ASA guides on the Moodle page to help with this. Treat the film like a book, just swap the author(s) for the producer(s). You are **not** required to find sources outside of the materials provided in class, if you do, be sure to provide proper **ASA** format citations.