# SN 402-A: Panorama of Latin American Literature

Birmingham Southern College

Modern Foreign Languages

Spring 2022 Syllabus

T&Th 2:00 - 3:20 PM, HC 224

Dr. Jessica Ramos-Harthun

# CONTACT INFORMATION

Professor: Jessica Ramos-Harthun, Ph.D.

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Office: HUC 202

Office Hours: M, W 10:00-11:00 am & T, TH 1:00-2:00 pm, and by appointment

**TEXTBOOKS**:

*Huellas de las literaturas hispanoamericanas*, 2nd edition, by Garganigo et al

*VERVIR*: *Una nueva manera de leer y escribir poesía* by Alfonso Ramos Alva

**LEARNING OUTCOMES:** Like all other courses in the Spanish curriculum, this course emphasizes the three modes of communication: Interpersonal, Presentational and Interpretive. By the end of the course, successful students should be able to:

* identify general trends in the development of Latin America’s literature from early indigenous writings to the present
* analyze Latin American history, society and culture as they are reflected in the literature of the different ages
* recognize and analyze recurring themes in Latin American writings
* discuss literature in Spanish using a broader and more precise range of vocabulary than they possessed at the beginning of the term
* lead a class discussion on a work of literature and guide fellow students into a thorough understanding of the piece

**ATTENDANCE POLICY**

Class attendance is MANDATORY and critical for succeeding in the course. Students are expected to be in class every time it meets and participate actively in all class discussions. A daily participation grade will be given for each session throughout the semester. Two absences are allowed without penalty. However, **for each absence beyond TWO, a student’s final numerical grade will drop by TEN (10) points or 1%.** Only students who miss class while representing the College in an official capacity (athletic events, Fine Arts competitions, etc.) will be allowed to miss class more than twice. Students *in this category* who miss class **more than twice** for excused events must turn in a **one-page summary (in Spanish)** of the missed reading assignment, or else take a zero for that day’s participation grade.

**PROCEDURES**

1. Class begins promptly at hours scheduled.
2. Attendance to half a class will be counted as an absence. 15 minutes late to class will be considered an absence, as well as leaving early.
3. Exams must be taken on dates and at times indicated on the syllabus.
4. No cellular phones or pagers. Please, turn them OFF while in class.
5. No food in the classroom. No chewing gum.

**HONOR CODE**

Any student suspected of having violated the BSC Honor Code will be remanded to the Honor Council for a hearing. A student determined by the Honor Council to be in violation of the Honor Code will receive a grade of “F” for SN 280 IA, in addition to whatever other sanctions the Council may impose. Honor Code applies all the work completed for the course, such as exams, quizzes, essays, homework, and also the attendance sheet. The following items are specifically not allowed and will be considered a violation of the Honor Code:

* Having anyone other than Dr. Ramos proofread, help write or correct a writing assignment.
* Collaborating on the exercises to turn in.
* Using any kind of software, including Google translator, that enhances grammar in written work.

**MOODLE**

Students should enroll immediately in Dr. Ramos’ SN 402-A course on Moodle, as course materials (Syllabus, *Programa*, rubrics and guidelines, Grade Calculator sheet, etc.) are posted here and students will be held accountable for knowing this key information.

**ACADEMIC ACCOMMODATION**

If you are registered for accommodation, please make an appointment with me as soon as possible to discuss any accommodations that may be necessary. During this discussion, you are not expected to disclose any details concerning your disability though you may discuss these details at your discretion.  If you have a disability but have not contacted the Disability Accommodations Coordinator at BSC, please call 226-4717 or visit Counseling & Health Services on the second floor of Norton Center, next door to Student Development. You may also contact the Coordinator at awsmith@bsc.edu if you have any questions or need more information

**GRADING**

The final grade will consist of the following parts:

**Item Mode of Communication Points Percent of grade**

Tests (3 @ 120 points) Interpretive 360 36%

(Objective part @ 40)

(Essay @ 80)

Class participation Interpersonal 240 24%

(24 @ 10 points)

*Análisis guiado* Presentational 200 20%

(2 @ 100 points)

Final exam (all three modes) 200 20%

**1,000 Points Total 100% Total**

**Grading ScalE**

93-100% = A; 90-92% = A-; 87-89% = B+; 83-86% = B; 80-82% = B-; 77-79% = C+; 73-76% = C; 70-72% = C-; 67-69% = D+; 63-66% = D; 60-62% = D-; 59% or below = F

**PARTICIPACIÓN EN CLASE Y PREPARACIÓN**

(**240 points or 24% / 10 points per class meeting approximately)**

All students are expected to be full participants in all daily classroom activities that include discussions and debates, reading and writing assignments, individual and group work, and role-play. Students must prepare carefully for class by completing all reading assignments in advance and be ready to participate actively in class. Every class, students will be graded on individual, pair, and group activities. The dates for all exams and assignments are clearly marked on your syllabus under "Programa" (p. 4-5). It is crucial that students complete all of their **reading assignments** by the due date indicated on the *Programa*, prior to class. At the beginning of class students will turn in to the professor the answers to **“Preguntas generales”** located at the end of each reading assigned. In case there are two different readings or authors for the same day, students can select 3 or 4 questions per author from “Preguntas generales” to complete.

**Class participation, preparation and attendance are crucial for succeeding in the course**.

**ANÁLISIS GUIADO**

Throughout the semester, student pairs or groups will take turns guiding the class discussion of the works read. The students in charge should certainly start with the “Preguntas generales” but should go into greater depth as they lead the class in **analyzing** the work including “Temas de análisis” and/or “temas de reflexión y comentario” (activities located at the end of each reading assigned). They should be prepared to define any words, explain any difficult parts of the reading, any ideas or expressions that might be troublesome, or any subtleties or symbolism in the text that are important to its overall understanding. Of course, the group leaders will spend much more time preparing their particular reading than will the other members of the class, but the leaders should **guide** their peers into an overall appreciation of the text, rather than unleashing a monologue containing all the fruits of their study. Roles in guiding the class discussion should be equally divided among the leaders; if one student dominates or has little to contribute **all** members of the group will receive a lowered grade. **After having read the assigned work** at least once and met together for a preliminary discussion, students should plan to visit with the Professor in advance to go over aspects of the reading that they themselves do not understand; such meetings usually take about an hour. Each student will receive a grade out of 200 for his/her part in the analysis. **Please note: the rest of the class will receive a class participation grade for that day. Students find it difficult to try to lead a class discussion when no one is willing to talk or when their peers have not carefully read the assigned work.**

**PRUEBAS (360 points or 36% / 120 points x 3)**

There will be **three** unit tests during the semester. Each test will consist of **two parts**: an **objective part**, which students will take **in class** during the regular class time (closed book), and an **essay part**, which students will complete **outside of class** and **turn in at the start of the next class meeting**. Essay questions will be posted on Moodle on the afternoon of the class day before the test.

Students will not have papers to write outside of class for this course. Instead, each test will have a significant essay question worth 100 points. In writing the essays, students may use the textbook and their class notes. What is NOT permitted for these tests is conversations with other people. Students may certainly study together, but once the test questions have been posted, conversation about the material must cease.

**EXAMEN FINAL (200 points or 20%)**

This is a comprehensive exam given during finals week. The exam will include all the material covered during the semester. The professor will discuss the format of the exam and study strategies before the exam. Daily preparation and completion of all assignments throughout the term will help students prepare for this activity. The Final Exam will include a 30-minute conversation with a native Spanish speaker via TalkAbroad (<https://talkabroad.com/>). Students will need to register (**Ramos2021-207283**) and secure a date/time for this activity not later than 36 hours before the due date, **Monday, May 16th, from 1:00 - 4:00** **pm**or before.

**The following schedule (PROGRAMA) is intended as a guideline only. Requirements may change as circumstances warrant.**

**PROGRAMA**

#### **SN 402-A: Panorama of Latin American Literature Departamento de Español**

**Primavera 2022 Birmingham Southern College**

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| **MARTES** | **JUEVES** |
| **FEBRERO 01**  Introducción al curso | **03**  Voces, Capítulo 1: *La configuración del mundo* *hispanoamericano*, Voces amerindias p. 14-24  Vervir. El imperio incaico, p. 258 |
| **08**  Voces, Capítulo 1: Cristóbal Colón, p. 25-29;  Bartolomé de las Casas, p. 31-39  Vervir, ¿Quién descubrió a quién?, p. 252 | **10**  Voces, Capítulo 1: Inca Garcilaso de la Vega, p. 66-76  Vervir, Inca Garcilaso de la Vega, p. 264 |
| **15**  Voces, Capítulo 1: Sor Juan Inés de la Cruz, p. 83-94 | **17**  Voces, Capítulo 1: José Joaquín Fernández de Lizardi, p. 95-101 |
| **22**  Voces, Capítulo 2: *Búsqueda de la emancipación cultural*, p. 121-124,  Ricardo Palma p. 177-178, 183-187  Gertrudis Gómez de Avellaneda, p 166-170 | **24**  Voces, Capítulo 2: José Hernández, p. 188-194; Clorinda Matto de Turner, p. 200-209 |
| **MARZO 01**  **Prueba 1** | **03**  **Entrega parte *ensayo* de la Prueba 1**  Voces, Capítulo 3: *La realidad americana y la renovación literaria*, p. 214-219;  José Martí, p. 222-225, 231-235 |
| **08**  Voces, Capítulo 3: Rubén Darío, p. 258-260, 263-264, 268-269, p. 271-274 | **10**  Voces, Capítulo 4: *Continuidad y ruptura – hacia una nueva expresión*  Horacio Quiroga, p. 311-316  Vervir, Niño, p**.** 100  **Análisis guiado 1 (grupo 1)** |
| **15**  Voces, Capítulo 4: Gabriela Mistral, p. 337-344  Alfonsina Storni, p. 345-349  Vervir, Niño, p. 101  **Análisis guiado 1 (grupo 2)** | **17**  Voces, Capítulo: 4 César Vallejo, p. 350-356  Vervir, César Vallejo, p. 66  **Análisis guiado 1 (grupo 3)** |
| **22**  **VACACIONES DE PRIMAVERA** | **24**  **VACACIONES DE PRIMAVERA** |
| **29**  Voces, Capítulo 4: José Carlos Mariátegui, p. 365-371  Vervir, El campesino, p. 332 | **31**  Cap. 4 Jorge Luis Borges p. 372-381 |
| **ABRIL 05**    **Prueba 2** | **07**  **Entrega parte *ensayo* de la Prueba 2**  Voces, Capítulo 5:  Miguel Ángel Asturias. p. 382-387,  Nicolás Guillén p. 389-395 |
| **12**  Cap. 4 Pablo Neruda p. 410-419  Vervir, Soy tu jardinero, p. 199 | **14**  Voces, Capítulo 5:  434-441, Julio Cortázar p. 442-445  **Análisis guiado 2 (grupo 1)** |
| **19**  Voces, Capítulo 5: Octavio Paz p. 447-459  **Análisis guiado 2 (grupo 2)** | **21**  Voces, Capítulo 5: Carlos Fuentes p. 486-495  **Análisis guiado 3 (grupo 3)** |
| **26**  Voces, Capítulo 5: Gabriel García Márquez, p. 496-503  *Eréndira*, película | **28**  Voces, Capítulo 5: Mario Vargas Llosa p. 510-522 |
| **MAYO 03**  Voces, Capítulo 6: *Asimilación y diferencia*  Antonio Cisneros, p. 573-579  Isabel Allende p. 580-591  Vervir, p. 267, Túpac Amaru II | **05**  **Prueba 3** |
| **10**  Último día de clases  **Entrega parte *ensayo* de la Prueba 3**  Repaso-pautas del Examen Final  &  Taller VERVIR: ¡Crear poesía es divertido!  (actividad grupal) | **12**  Día de lectura / estudio |

**FINAL is on Monday, May 16th, from 1:00 - 4:00 pm**