|  | **Class** | **Homework** |
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| W 2/2 | Syllabus day |  |
| M 2/7 | Thematic discussion; Intro to Assignment 1 | Read “Hero’s Journey” and “Heroes and Villains” |
| W 2/9 | Annotating texts and critical reading; In-class analysis exercises | Submit topic by 11:59 pm |
| M 2/14 | Crafting effective introductions and making a claim | Read Anne Lamott’s “Shitty First Drafts” |
| W 2/16 | Grammar workshop: Commas, Apostrophes, Quotes | Rough draft due at 11:59 pm; Sign up for conferences |
| M 2/21 | Conferences |  |
| W 2/23 | Conferences | Complete reading and written response by Friday at 11:59 pm |
| M 2/28 | Coming to a conclusion |  |
| W 3/2 | Grammar workshop; Peer review | Final draft due 11:59 pm |
| M 3/7 | Intro to Assignment 2 and basic research | Locate and bring one academic article related to your research to class |
| W 3/9 | Reading academic articles; building a statement of scope | Submit topic proposal by 11:59 pm; Complete readings |
| M 3/14 | Research exercise; Using a lens | Complete readings and response paper |
| W 3/16 | Avoiding plagiarism; Citations workshop | Rough draft due 11:59 pm; Sign up for conferences |
| M 3/21-23 | **Spring Break** |  |
| M 3/28 | Conferences |  |
| W 3/30 | Conferences | Complete reading and written response by Friday at 11:59 pm |
| M 4/4 | Synthesizing information | Read excerpt from *TS/IS* |
| W 4/6 | Peer review | Final draft due 11:59 pm |
| M 4/11 | Intro to Assignment 3; Discuss samples; Organizing your research and writing | Read sample essay and complete reverse outline  Submit outline by 11:59; Read Medusa myth |
| W 4/13 | Breaking down arguments; logical fallacies | Read *TS/IS* ch. 6 |
| M 4/18 | Addressing counterargument |  |
| W 4/20 | In-class writing workshop | Rough draft due 11:59 pm; Sign up for conferences |
| M 4/25 | Conferences |  |
| W 4/27 | Conferences | Read *Sleeping Beauty* and complete written response |
| M 5/2 | In-class writing workshop |  |
| W 5/4 | Peer review; Intro to Final | Final draft due @ 11:59 pm |
| M 5/9 | Writing workshop |  |
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|  | **Final due: 12/9 @ noon** |  |
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