**Final Paper Social Identity in Music**

Paper Requirements:

-6 pages

-Double-Spaced

-12-point, Times New Roman

Topic:

The topic should be on some aspect of identity in music, ideally an analysis of more recent music. This developing an aspect of identity on one of the artists or topics we have already discussed or one that we have not covered. You have a great deal of freedom, but the purpose is for you to integrate some aspect of the concepts we have discussed in this course.

You are free to send me a draft for me to look over. This is not required.

Sources:

-At least three primary sources (interviews, recording reviews from the period, articles from the period etc.)

-At least four additional secondary sources

-Citation style is open

Grading Criteria

-Use of Sources

-Format: Introduction, Body, and Conclusion

-Support for ideas

-Clear thesis statement

-Grammar

-Proper paper length

-Integration of course concepts

-Demonstration of understanding of the historical background of artist/style