

## EH 205: Spring 2022

“Read”: These are the readings assigned for the day.

“Due”: These are the assignments due for the day. All assignments are due to Moodle by 9:30am the day of class.

Please always bring your original creative work, “account,” and reading response to class (plus the readings). Digital copies are fine on laptops or tablets; hard copies are also welcome, but are not required for collection.\*\*

Original Piece/ Original Creative Work = your original creative work written in response to the prompt/class activity (poem, flash fiction, story scene, mini screen-write scene or short play scene, song lyrics, memoir reflection, etc.)

Account = 100 word “account” of your original creative work describing its origins as memory or inspiration and telling where it came from in your life. See the “accounts” in the literary magazine *The Account* for a few examples for getting started on your own. <https://theaccountmagazine.com/article/bowen-20>

Response = your 150 word response to one of the pieces in the reading packet. See prompt instruction on syllabus for completing response.

| ◀ January |     | February 2022   |     |   |     | March ▶ |
|-----------|-----|---|-----|---|-----|---------|
| Sun       | Mon | Tue   | Wed | Thu   | Fri | Sat     |
|           |     | 1<br><i>First Day of EH 205</i><br><br>-Syllabus & Policies<br>-Making the Museum<br>-Orpheus & Scherazade<br><br>-Read (2/1): Adrienne Riche, “Diving Into the Wreck”<br><br>-Bring (2/1):<br>1 artifact/item from your life that have been important to you during the pandemic | 2   | 3<br><u>Names &amp; Etymologies</u><br>-Words, Names, Etymologies<br>-Sharing “Orpheus” & “Scherazade” pieces<br>-Diving into: “Names & Etymologies”<br>-Creating Name & Etymology Trees<br><br>-Read (2/3): Orpheus & Scherazade packet<br>-Due (2/3): Submit your original creative piece + “account” | 4   | 5       |

| ◀ January |     | February 2022  |     |   |     | March ▶ |
|-----------|-----|--|-----|---|-----|---------|
| Sun       | Mon | Tue  | Wed | Thu   | Fri | Sat     |
| 6         | 7   | <p>8 <i>Kick-Off Conferences</i></p> <p><u>Obsession, Confession, &amp; Possession</u><br/>           -Sharing “Names/Etymologies” piece<br/>           -Diving into “Obsession, Confession, &amp; Possession”<br/>           -Activity: Conjuring &amp; Harnessing frenzied and surreal passions in language and sound.</p> <p>-Read (2/8): “Names/ Eymologies” packet</p> <p>-Due (2/8): “Names/Etymologies” original piece; “account”; &amp; reading response to 1 piece from packet</p>  | 9   | <p>10 <i>Kick-Off Conferences</i></p> <p><u>Creative Research-Fueled Works</u><br/>           -Sharing “Obsession, Confession, Possession” pieces<br/>           -Diving into “Creative Research”<br/>           -Activity: Playing with wonder in the world &amp; creating bubble maps</p> <p>*Bring your coloring markers to class on 2/10!*</p> <p>-Read (2/10): “Obsession/Confession/Possession” packet</p> <p>-Due (2/10): “Obsession/Confession/Possesison” original piece; “account”; &amp; reading response to 1 piece from packet</p>   | 11  | 12      |
| 13        | 14  | <p>15</p> <p><u>What Use Is a Heart?</u><br/>           -Sharing “Creative Research-Fueled” pieces<br/>           ~*Intro to: First Folio*~<br/>           -Diving into “What Use Is a Heart?”<br/>           -Activity: Playing “Slash,” creative writing “cardio,” and “what use is a heart, really?” activity</p> <p>-Read (2/15): Creative Research Works packet</p> <p>-Due (2/15): “Creative Research-Fueled” original piece, “account”; and reading response to 1 piece from packet.</p> <p><i>Last Day for Enrolled Students to Add a Course, to Select S/U Option, and to Change a Course from Grade to Audit</i></p> | 16  | <p>17</p> <p><u>Childhood Memory and Mythology</u><br/>           -Sharing “What Use Is a Heart?” pieces<br/>           -Diving into “Childhood Memory and Mythology”<br/>           -Activity: Playing pretend, recreating the kingdom of childhood, and retracing childhood mythologies</p> <p>-Read (2/17): “What Use Is a Heart?” packet</p> <p>-Due (2/17): “What Use Is a Heart?” original piece; “account”; and reading response to 1 piece from packet.</p>   | 18  | 19      |
| 20        | 21  | <p>22 <i>First Folio Conferences</i></p> <p><u>It's Kind of a Funny Story</u><br/>           -Sharing :Childhood Memory &amp; Mythology”<br/>           -Diving into “It's Kind of a Funny Story”<br/>           --Activity: Unpacking the *art* of a hilarious tale well-told</p> <p>-Read (2/22): “Childhood Memory” packet<br/>           -Due (2/22): “Childhood Memory” original piece; “account”; and reading response to 1 piece from the packet</p> <p><i>Last Day to Withdraw from BSC Course with Tuition Adjustment</i></p>   | 23  | <p>24 <i>First Folio Conferences</i></p> <p><u>Revision Workshop</u><br/>           -Sharing “It's Kind of a Funny Story” pieces<br/>           -Diving into Workshop!<br/>           --Activity: revising and workshopping First Folio pieces</p> <p>-Read (2/24): “It's Kind of a Funny Story” packet<br/>           -Due (2/24): “It's Kind of a Funny Story” original piece; “account”; and reading response to 1 piece from the packet.<br/>           Also→ Bring copies of your top 2 pieces for revision for your First Folio assignment.</p> <p>→ First Folio will be Due Tuesday, March 1 at 9:30am on Moodle</p> | 25  | 26      |

| ◀ February         |                    | March 2022   |   |  |                    | April ▶            |              |
|--------------------|--------------------|--|---|--|--------------------|--------------------|--------------|
| Sun                | Mon                | Tue  | Wed                                     | Thu  | Fri                | Sat                |              |
| 27                 | 28                 | <b>1</b><br><u>Ekphrasis I: Immersion in Art</u><br>*Meet in Library lobby at 9:25am*<br><b>DUE (3/1): FIRST FOLIO DUE by 9:30 AM on Moodle</b><br><i>Last Day to Drop a Course without a Grade</i>  | 2                                       | <b>3</b><br><u>Ekphrasis II: Immersion in Art</u><br>*Meet in Library lobby at 9:25am*<br>-Read (3/3): “Ekphrasis” packet 1<br>-Due (3/3): “Ekphrasis” original piece; “account”; and reading response to 1 piece from “Ekphrasis” packet 1  | 4                  | 5                  |              |
| 6                  | 7                  | <b>8</b><br><u>“Lore, Legends, and other Eerie Happenings”</u><br>-Sharing: “Ekphrasis” I & Ekphrasis II pieces<br>~*Intro to Apprenticeship Projects*~<br>-Diving Into: “Lore, Legends, & other Eerie Happenings”<br>-Activity: Exploring Phenomena, <i>Monstrum</i> , Creepy Encounters, Imagining Fear, & Ghost (Story) Hunting<br>-Read (3/8): Ekphrasis packet 2<br>-Due (3/8): “Ekphrasis” original piece; “account”; and reading response to 1 piece from “Ekphrasis” packet 1                              | 9                                       | <b>10</b><br><u>Curses!</u><br>-Sharing: “Lore, Legends, and other Eerie Happenings”<br>~*Heads-Up for Second Folio*~<br>-Diving Into: “Curses!”<br>-Activity: Conjuring, Channeling, and Challenging outrage and the outrageous<br>-Read (3/10): “Lore, Legends, and other Eerie Happenings” packet<br>-Due (3/10): “Lore, Legends, and other Eerie Happenings” original piece, “account; and reading response to 1 piece from packet   | 11                 | 12                 |              |
| 13                 | 14                 | <b>15</b> Second Folio/ Apprenticeship Project Conferences<br><u>Found/Erased/Clickbait</u><br>-Sharing: “Curses!”<br>-Diving Into: “Found/Erased/Clickbait”<br>-Activity: Learning erasure, digging up “found” pieces, and fishing for stories with “clickbait”<br>-Read (3/15): “Curses!” packet<br>-Due (3/15): “Curses!” original piece; “account”; and reading response to 1 piece from the packet<br>Also!→ bring: everyone bring in 1-2 of the weirdest internet articles or clickbait posts they can find. | <b>16</b><br><i>Mid-Term Grades Due</i> | <b>17</b> Second Folio/ Apprenticeship Project Conferences<br><u>Revision Workshop</u><br>-Sharing: “Found/Erased/Clickbait”<br>-Diving Into: Workshop!<br>-Activity: Revising and Workshopping Second Folio pieces<br>-Read (3/17): “Found/Erased/Clickbait” packet<br>-Due (3/17): “Found/Erased/Clickbait” original piece, “account;” and reading response to 1 piece from the packet.<br>Also→ Bring copies of your top 2 pieces for revision for your Second Folio assignment.<br><b>→ Second Folio will be Due right after Spring Break on: Tuesday, March 29 at 9:30am on Moodle (but you can submit it early and be freeeeee☺)</b> | 18                 | 19                 | Spring Break |
| 20<br>Spring Break | 21<br>Spring Break | 22<br>Spring Break   | 23<br>Spring Break                      | 24<br>Spring Break   | 25<br>Spring Break | 26<br>Spring Break |              |

| ◀ February         |     | March 2022  |     |   |     | April ▶ |  |
|--------------------|-----|---|-----|---|-----|---------|--|
| Sun                | Mon | Tue   | Wed | Thu   | Fri | Sat     |  |
| 27<br>Spring Break | 28  | 29<br><i>MKF out of town</i><br><br><u>Guest Professor &amp; Class Theme TBA</u><br>-Activity: TBD<br><br><b>DUE 3/29: SECOND FOLIO Due by 9:30AM on Moodle</b><br><i>Last Day to Drop a Course with a Grade of "W"</i> | 30  | 31<br><i>MKF out of town</i><br><br><u>Guest Professor &amp; Class Theme TBA</u><br>Sharing: new work!<br>-Activity: TBD<br><br>-Read (3/31): packet TBD<br>-Due (3/31): original creative piece based on Tuesday 3/29; "account"; and reading response to 1 piece from the packet. |     |         |  |

| ◀ March |     | April 2022   |     |  |                                   | May ▶ |  |
|---------|-----|--|-----|--|-----------------------------------|-------|--|
| Sun     | Mon | Tue  | Wed | Thu  | Fri                               | Sat   |  |
|         |     |  |     |  | 1                                 | 2     |  |
| 3       | 4   | 5<br><u>What a Wonderful World:</u><br><u>An Intro to World-Building</u><br>-Sharing: New work!<br>~*Check-In about Apprenticeship Projects*~<br>-Diving Into: Worldbuilding Origins<br>--Activity: Spring Walk / Scvanger Hunt<br><br>-Read (4/5): packet TBD<br>-Due (4/5): original piece based on 3/31 activity, "account;" and reading response to 1 piece in packet.                                   | 6   | 7<br><u>World-Building 1: Genesis</u><br>-Sharing: "What a Wonderful World" pieces<br>-Diving Into: World-Building Genesis<br>-Activity: World-Building playground<br><br>-Read (4/7): "What a Wonderful World" packet<br>-Due (4/7): "What a Wonderful World" original piece, "account;" and reading response to 1 piece in packet. | 8                                 | 9     |  |
| 10      | 11  | 12<br><u>World-Building 2: Genesis</u><br>-Sharing: World-Building Genesis Round 1 Creations<br>~*Heads-Up About Third Folio*~<br>-Activity: Diving right back into World-Building playground<br><br>-Read (4/12): World-building packet 1<br>-Due (4/12): World-building scenario #1 + account; reading response to 1 piece in packet<br>-Bring (4/12): bring back all of the material you generated on 4/7 | 13  | 14<br>~*WITCH HUNT*~<br><br>*Meet on academic quad in front of Humanities Building at 9:25am*<br><br>-Read (4/14): no reading<br>-Due (4/14): World-building scenario #2 + account; no reading response  | 15<br>Good Friday<br>(No Classes) | 16    |  |

| ◀ March April 2022 May ▶ |     |   |     |  |     |     |
|--------------------------|-----|---|-----|--|-----|-----|
| Sun                      | Mon | Tue   | Wed | Thu  | Fri | Sat |
| 17                       | 18  | 19 <i>Third Folio/ Final Conferences</i><br><br><u>World-Building 3: Evolution</u><br>-Sharing: World-Building Genesis Round 2 Creations<br>~*Intro to Final Folio*~<br>-Activity: Evolving World-Building Scenarios into Evolved Scenes<br><br>-Read (4/19): Worldbuilding packet #2<br>-Due (4/19): World-building scenario #3 + account; reading response to 1 piece in packet<br>-Bring (4/19): bring all of the World-Building scenarios (1-3) that you have written to-date | 20  | 21 <i>Third Folio/ Final Conferences</i><br><br><u>Guest Writer Workshop with Sci-Fi Novelist RH Webster</u><br><br>-Read (4/21): RH Webster's 3 versions of her story<br>-Due (4/21): Evolved World-Building Scene + "account"<br>-Bring (4/21): bring your world-building scene and your world's music playlist to class | 22  | 23  |
| 24                       | 25  | 26<br><br><u>Revision Workshop &amp; Apprenticeship Project Presentations I</u><br>-Sharing: Apprenticeship Project Presentations<br>-Activity: Revision Round #2 for Evolved World-Building scene<br><br>-Due (4/26): Evolved World-Building Scene (revised 1x)<br>→ Third Folio will be Due Thursday, April 28 at 9:30am on Moodle  | 27  | 28<br><br><u>Apprenticeship Projects Presentations II</u><br>-Sharing: Apprenticeship Project Presentations<br><br>-Due (4/26): THIRD FOLIO DUE by 9:30AM on Moodle  | 29  | 30  |

| ◀ April May 2022 June ▶ |                                 |   |     |                               |     |     |
|-------------------------|---------------------------------|---|-----|-------------------------------|-----|-----|
| Sun                     | Mon                             | Tue   | Wed | Thu                           | Fri | Sat |
| 1                       | 2                               | 3<br><br><i>Last Day of EH 205 is Tuesday, May 3<sup>rd</sup></i><br><br>~*Class Coffee House Reading*~<br><br>Due (5/3): Final Folio (Craft Intro to Final Folio + all 3 Folios + Your Final Apprenticeship Project Materials) due by 11:59PM 5/3*<br>*Note: entire final Apprenticeship Project submitted within Final Folio* | 4   | 5<br>Honors Day<br>(No Class) | 6   | 7   |
| 8                       | 9<br>Last Day of<br>Spring Term | 10<br>Dead Day<br>Exams: 5/11-5/18  | 11  | 12                            | 13  | 14  |