WILLIAM

Hi. I'm William Miller and I'm here

from Creem Magazine to interview the

band Black Sabbath.

SCOTTY

Not on the list.

WILLIAM

Sir, I'm a journalist, and here's a

copy of the magazine.

SCOTTY

You're not on the list. Go to the

top of the ramp with the girls!

WILLIAM

What-happens-after-I-go-to-the-top-of-

the-ramp-with-the-girls?

[NEXT SEGMENT]

POLEXIA

It's all happening. It's all happening.

ESTRELLA

Here comes Sabbath!

ESTRELLA (cont'd)

I think I saw Sapphire in there.

SAPPHIRE

Does anybody remember laughtah?!

SAPPHIRE (cont’d)

Passes girls, come and GET’EM!

SCOTTY

Oh no. Not this one --

SAPPHIRE

Who brought Opie?

PENNY

He's with us.

SCOTTY

Top of the ramp!

PENNY

I’ll take care of this, if I can.

[NEXT SEGMENT]

DICK

Let us in, we're Stillwater! We're on

the show!!

WILLIAM

Hi, I'm a journalist. I write for Creem

Magazine.

JEFF

The enemy! A rock writer!

WILLIAM

Right, I'd like to interview you or someone

from the band.

DICK

I'm sorry but could you please fuck off?

RUSSELL

We play for fans, not critics.

WILLIAM

Russell, Jeff, Ed. Larry. I really love your band. I think the song "Fever Dog" is a big step forward for you guys. And you guys producing it yourselves, instead of Glyn Johns, that was the right thing to do. And Russell, the guitar sound is incendiary. Incendiary. Way to go.

RUSSELL

Well hey man, don't stop there.

JEFF

Yeah, I’m incendiary too man!

ED

Yeah, come on back!

RUSSELL

He's with us. Come on this way bro.

SCOTTY

He’s not on the list!