Monologue Checklist

Play Title:  
Playwright:  
Where did you access the full script?:

|  |  |
| --- | --- |
|  | Relatively brief - for our purposes, 35-50 seconds, and preferably under 45. |
|  | From a complete play (not musical) to which you have access, published in a reputable venue. (NPX counts; theatrenerds.com does not.) |
|  | Not on the first five pages of any Google search including the word “monologue,” only from plays that have won major awards or been on Broadway in past five years if you really, really love the material. |
|  | For contemporary monologues, published in the last 10-15 years. |
|  | Spoken by a character within your playable age range who shares your gender identity and, if the story the play is telling is racially specific, race/ethnicity. |
|  | Talking to another human who is onstage with you, actively trying to get something from them (but not pretending they’re speaking back). (Not talking to yourself, telling a story, writing a letter, etc.) |
|  | A coherent cut with an arc. |
|  | Not intentionally shocking or concerning - be thoughtful about choosing profanity, probably avoid violent imagery, discussing abortion or sexual assault. |
|  | Something you love that plays to your strengths. |

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