

Questions Workbook 16

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16.1b

Exercise 16.1b is a short piece in 4/4 time, consisting of seven measures. The key signature has one flat (B-flat). The right hand (treble clef) contains whole rests in every measure. The left hand (bass clef) plays a sequence of notes: a whole note B-flat in the first measure, followed by half notes G and F-sharp in the second measure, half notes E and D-sharp in the third measure, half notes C and B in the fourth measure, half notes A and G in the fifth measure, half notes F and E in the sixth measure, and a whole note D in the seventh measure. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

E major

16.2a

Exercise 16.2a is an 8-measure piece in 4/4 time with a key signature of two flats (B-flat and E-flat). Fingerings are indicated by numbers 5, 6?, 5, 6?, 5, 6?, 7, 6, and 7, 6. The right hand (treble clef) plays chords in measures 1-6 and a melodic line in measures 7-8. The left hand (bass clef) plays chords in measures 1-6 and whole notes in measures 7-8. The notes in the right hand for measures 1-6 are: (B-flat, D), (C, E-flat), (B-flat, D), (C, E-flat), (B-flat, D), and (C, E-flat). The notes in the left hand for measures 1-6 are: (B-flat, D, F), (C, E-flat, G), (B-flat, D, F), (C, E-flat, G), (B-flat, D, F), and (C, E-flat, G). In measure 7, the right hand plays a half note B-flat and a half note A, while the left hand plays a whole note B-flat. In measure 8, the right hand plays a half note G and a half note F, while the left hand plays a whole note B-flat.

16.2c

15

Exercise 15 is an 8-measure piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) contains whole rests in every measure. The left hand (bass clef) plays a sequence of notes: a whole note B-flat in the first measure, followed by whole notes G, F, E, D, C, B, and A in measures 2 through 8 respectively.

23

Exercise 23 is an 8-measure piece in 4/4 time with a key signature of two flats (B-flat and E-flat). Both the right hand (treble clef) and the left hand (bass clef) contain whole rests in every measure.

31

A musical score for two staves, Treble and Bass clef, in B-flat major (two flats). The score consists of two measures. Measure 31 (the first measure shown) contains a whole note chord of B-flat (Bb) in the Treble clef and B-flat (Bb) in the Bass clef. Measure 32 (the second measure shown) contains a whole note chord of B-flat (Bb) in the Treble clef and B-flat (Bb) in the Bass clef. The staves are connected by a brace on the left. The key signature is B-flat major, indicated by two flats (Bb and Eb) in the key signature area.