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| **ARH Presentation/Paper Grading Rubric** | | | | |
|  | **Below Expectations**  **(“C” and Below)** | **Satisfactory and Good Work**  **(“B” range)** | **Exemplary Work**  **(“A” range)** | **Score** |
| **Critical Thinking, Complexity of Ideas, Subject Matter Engagement**  **(40%)** | Unclear or nonexistent thesis, gaps in logic, simplistic perspective, unexamined bias.  Inadequate engagement with subject; inaccurate or incomplete information.  (0-32) | Sound, clear thesis; sound logic, some engagement with complex ideas.  Adequate engagement with subject, but lacks some depth and detail.  (32-36) | Strong thesis, sophisticated handling of complex ideas, clearly demonstrated critical thinking. Detailed, in-depth engagement with subject.  (36-40) |  |
| **Contextual Analysis**  **(20%)** | Inadequate consideration of social-historical contexts.  (0-16) | Adequate consideration of social-historical contexts.  (16-18) | Full and detailed consideration of social-historical contexts.  (18-20) |  |
| **Visual Analysis**  **(20%)** | Inadequate consideration of form, iconography, and concepts of artworks and their relation to thesis.  (0-16) | Adequate consideration of form, iconography, and concepts of artworks and their relation to thesis.  (16-18) | Full and detailed consideration of form, iconography, and concepts of artworks and their relation to thesis.  (18-20) |  |
| **Mechanics**  **(20%)** | Unclear organization; poor writing or presentation style; documentation unclear or absent; poor image quality and labeling.  (0-16) | Coherent organization; adequate writing or presentation style; documentation present with only minor errors; adequate image quality and labeling.  (16-18) | Effective organization; exemplary writing or presentation style; thorough and accurate documentation; good image quality and labeling.  (18-20) |  |
| **Total Score and Grade** | | | |  |

**Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Paper/Presentation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**