**Introduction to Music**

**Unit 1: Elements**

**Listening Assignment 1**

**Note: This assignment is to get you to start listening for certain things in the music, while also trying to determine your current listening skills. So, don’t worry if you are wrong or a bit lost on some of this. With this in mind, go into as much detail as you can and use book/lecture terms when applicable.**

1. The following clip is *So What?* performed by the Miles Davis Quintet

<https://www.youtube.com/watch?v=ylXk1LBvIqU>

* 1. Your first step is to discuss the instruments used in this quintet
  2. Second, discuss the different “sections” in the piece to the best of your ability. Basically, discuss which sections seem to repeat and which are different (contrast)—included timestamps to show where these sections seem to begin. Also, do some sections seem to come back, if you can, note where they are with time stamps. Since this is new to you, just do the best you can.

1. This clip is *In my Time of Dying* by Led Zeppelin

<https://www.youtube.com/watch?v=scpqae3P7Dg>

* 1. Your first step is to discuss the instruments used in this ensemble. Also discuss the use of electronics and how this may impact classification of those instruments.
  2. Second, discuss the different “sections” in the piece to the best of your ability. Basically, discuss which sections seem to repeat and which are different (contrast)—included timestamps to show where these sections seem to begin. Also, do some sections seem to come back, if you can, note where they are with time stamps. Since this is new to you, just do the best you can.
  3. Discuss the lyrics and their structure. For example, do you know which tradition this comes from? If you don’t know, don’t worry, just do your best to provide a sort of analysis.

1. What are some similarities and differences between these two pieces? For example, to what extent does improvisation play a role in these two pieces? Are structures similar or different—go into some detail. Again use timestamps when it is helpful.