Unit 2 Test

1. What does Plato say about aesthetics? (2)

2. What is rhetoric? (1)

3. What does rhetoric have to do with music? (2)

3. What does Edmund Burke say about the “sublime”? (2)

4. Who were the three Greek **theorists** from Antiquity that are discussed in reference to the mathematical qualities of sound/music and the sensual enjoyment of it? (3)

5. How does Plato’s concepts apply to Renaissance madrigals? (2)

6. What is Strum and drang, which time period is it associated, and which aesthetic through can we connect it to? (3)

7. What is emfindsamkeit? (1)

8. Name at two composers who can be associated with the concept of the “sublime.” (2)

9. Discuss Schoepenhaur’s concept of will. (2)

10. Is Schoepenhaur associated with a particular composer or type of composer? (1)

11. Name at least 3 stages of the *dispositio*. (3)

12. What is your opinion of Milton Babbitt’s ideas in “Who Cares if You Listen?” (2)

13. What are some of Adorno’s objections to popular music? (3)

14. Name one or two Adorno approved composers. (1)

15. How has classical music changed in the modern era?

16.How do we judge music we listen to today?

17.Try to juxtapose the previous periods aesthetic ideals on modern music. Do they still apply? Have they been altered?