**Unit 3: Musical Forms Listening List**

Song Forms:

**Middle Ages**

Viralei (forme fixe)

Guillaume Machaut, “Ay mi, Dame de valour”

<https://www.youtube.com/watch?v=H3sT8Tla02o>

**Renaissance**

Madrigal

Thomas Weelkes, “As Vesta Was Descending”

<https://www.youtube.com/watch?v=wJV6srLTHkg>

John Dowland, “Flow my Tears,” and “Come Heavy Sleep”

<https://www.youtube.com/watch?v=8KDL0J0E-s4>

<https://www.youtube.com/watch?v=30WQZoJkN9E>

**Baroque**

Monody:

Guilio Caccini, “Amor, io parto”

<https://www.youtube.com/watch?v=ClXFHhaACgs>

Recitative

Monteverdi, “A l’amara novella,” from *Orfeo*

<https://www.youtube.com/watch?v=kfvYn2Y4EwQ>

Aria   
Claudio Monteverdi, “Tu se morta,” from *Orfeo*

<https://www.youtube.com/watch?v=MIW3PRVQehw>

**Classical**

Aria

W.A. Mozart, “Voy che sapete,” from *Marriage of Figaro*

<https://www.youtube.com/watch?v=mDeFdGzthV0>

**Romantic**

Franz Schubert, *Wintereisse* (song cycle, listen to at “Gute nacht” but also listen around a bit too) <https://www.youtube.com/watch?v=c8UDOmUcxCk>

Franz Schubert, “The Erlking” (art song)

<https://www.youtube.com/watch?v=ao8DGnCBApw&t=97s>

Robert Schumann, “Mondnacht” (art song)

<https://www.youtube.com/watch?v=kBGyJvHe0kc>

**Modern Classical**

Arnold Schoenbert, *Pierrot Lunaire* (first piece is Moondrunk, which was in video lecture. BTW, Pierrot is a common character that originates in the seventeenth century, who is a sad, singing clown)

<https://www.youtube.com/watch?v=eH7OnSOHBWg>

**Instrumental Forms**

**Renaissance**

Fantasia

William Byrd, Fantasia in A

<https://www.youtube.com/watch?v=-Q3_ZOM_bHo>

Francesco da Milano, Fantasia 33

<https://www.youtube.com/watch?v=kTWV1xFZ6mw>

Ricercar

Francesco da Milano, Ricercar 13

<https://www.youtube.com/watch?v=-yIMVmOZXmw>

Folia (basso ostinato form)

Diego Ortiz, Folia

<https://www.youtube.com/watch?v=r3w5kSVYHsI>

**Baroque**

Fugue

J.S. Bach, Little Organ Fugue

<https://www.youtube.com/watch?v=PhRa3REdozw>

Concerto Grosso and Ritornello Form

Antonio Vivaldi, “Spring” from *The Four Seasons* (first movement was on video and is ritonello form)

<https://www.youtube.com/watch?v=TKthRw4KjEg>

Baroque Suite

J.S. Bach, 5th Cello Suite

Prelude (French overture-style prelude followed by fugal section)

Allemande (translates as German, as in a German dance)

Courante (typically a type of Italian or French dance depending on exact style)

Sarabande (a slow Spanish dance)

Gavottes (arranged in similar manner as the minuet and trio in the Classical period)

Gigue (dance in 3/8)

<https://www.youtube.com/watch?v=oHBBl4uuVfA>

**Classical period**

W.A. Mozart Movment 3 from *Einekleine Nachtmusik* (minuet and trio form)

<https://www.youtube.com/watch?v=afZ5_-8RuNo>

L.V. Beethoven, String Quartet in C Minor, Op. 18, No. 4, 4th movement (rondo)

<https://www.youtube.com/watch?v=EKCB_lH57l4>

**Romantic: Program Music**

Tchaikovsky, *Overture from Romeo and Juliet*

<https://www.youtube.com/watch?v=Cxj8vSS2ELU>

Semtana, Moldau from *Ma Vlast* (programmic and nationalistic)

<https://www.youtube.com/watch?v=l6kqu2mk-Kw>

Franz Liszt, *Mazeppa* (tone poem)

<https://www.youtube.com/watch?v=wIhdeoj0IfU>

Hector Berlioz, *Symphonie fantastique* (see for program notes: <https://en.wikipedia.org/wiki/Symphonie_fantastique> )

<https://www.youtube.com/watch?v=yK6iAxe0oEc>

Oliver Messiaen, *Quartet for the End of Time* (at least listen to last movement)

<https://www.youtube.com/watch?v=6FvEWsIVRRM>