Unit Test 4 and Listening Quiz

Instructions: Because all the brevity of this chapter, just answer these essay questions. In addition to the class lectures and notes, you are free to consult either of the two textbooks suggested for this course. You will find that each chapter that discusses the period of music will contain a section on sacred music.

Essay 1:

Discuss similarities and differences between the motet, cantata, the oratorio, the chorale, the mass, and opera. There is a lot here, so expect to be explicit on the similarities, differences, where they were performed, at what kind of secular or sacred functions, and the use of texture/musical forms etc…

Essay 2:

Discuss the types of issues the Council of Trent was addressing in regard to the role of music within the Catholic mass. Then discuss how some of these issues are still being discussed within contemporary services with religions of any type. Discuss both sides of the arguments on how music should be composed for sacred services both in early music, as well as today.

Listening:

Pick a mass movement by Palestrina and Josquin Desprez, discuss the similarities and differences (Because they are quite similar, this need only be a few sentences). Then listen the corresponding movement in the Mass No. 1 in D Minor by Anton Bruckner. Discuss some of the similarities and differences.