**Unit 5 Test**

**Part I: Short Answer (2 points each unless otherwise noted: 30 Points Total)**

1. Where is Congo Square?

2. Which early blues performer is most of commonly associated with Dockery Farms?

3. What area of Mississippi is considered the Delta as it pertains to the blues?

4. What instrument did Louis Armstrong play?

5. Name three famous female blues singers before 1950. (6 points)

7. What is Storyville?

8. What are a few common subjects for blues songs? (4 points)

9. Name three performers associated with swing/big band? (6 points)

10. Name three performers associated with the New Orleans/Creole style of playing? (6 points)

**Part II: Short Essay (3-7 sentences, 10 points each)**

1. Reflect on the religious customs of West Africa and how they are embodied in the dances at New Orleans Congo Square. While the public traditionally focuses on the “hard living” aspects of jazz, discuss the vital role religion played in the emergence of African American music.

2. Discuss how elements of African work songs migrate into the Delta blues. More specifically, which elements find their way into the blues:

3. How does jazz change after the New Orleans musicians begin migrating to Chicago and New York?

**Part III: Narrative Question (30 points total)**

**Question: What is the “story” of a particular era of jazz or blues?**

*For example, you could pick the prehistory of jazz or blues and discuss the musical, geographical, social, and/or economic factors (as well as possibly relevant performers/songs) that are relevant in the origin story of these forms of music. You have a lot of leeway in how you want to approach this question. Feel free to ask me if you are on the right track.*