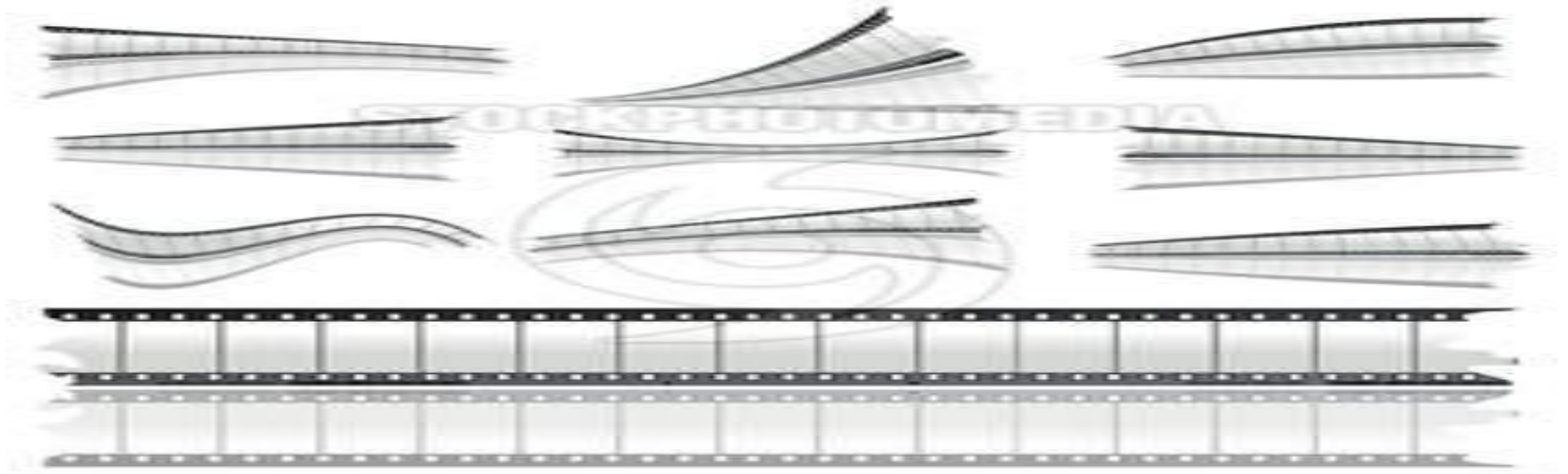
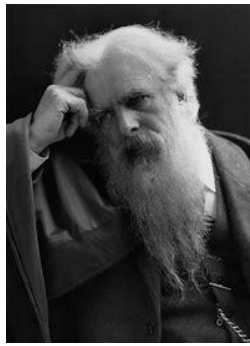


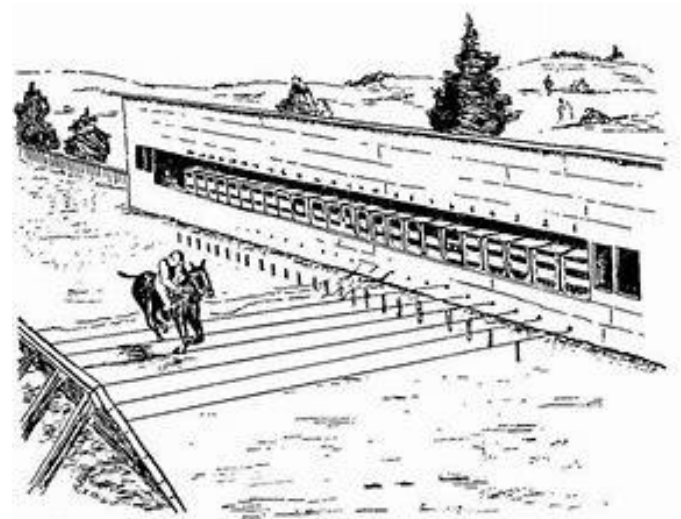
# MFS 100 Movies Lecture



## Eadweard Muybridge



1877 Eadweard Muybridge catches motion on film when he uses 12 cameras to photograph a horse's movements for Leland Stanford in Palo Alto, CA to settle a \$25,000 bet





## Etienne-Jules Marey

The publication of Muybridge's photographs in Paris started Marey on a quest to make a camera that would picture movement as well as chart it. Muybridge's multi camera system wasn't scientific enough for Marey. By 1882, he developed a single camera method that he called chrono-, or time-, photography. Objective and precise, chrono-photography allowed Marey to make images from which scientific measurements could be taken. Marey's camera was the forerunner of the motion picture camera.

## Thomas Edison

Along with his assistant William K.L. Dickson perforated the edges of the film so that it could move through a camera and invented the Kinetoscope for viewing these motion pictures.





## **Auguste and Louis Lumiere**

French brothers that developed an improved camera and projector that could project images on a large screen.

**Arrival of a Train at La Ciotat (The Lumière Brothers, 1895)**

<https://www.youtube.com/watch?v=1dgLEDdFddk>

# **Bram Stoker's Dracula Cinema Scene**

**Francis Ford Coppola - Zoetrope Studios**

[https://www.youtube.com/watch?v=Tg\\_GW3HmKVY](https://www.youtube.com/watch?v=Tg_GW3HmKVY)



**Thomas Edison** then invented his improved motion picture camera called the **Vitascope**



## Georges Melies

French magician turned filmmaker used camera tricks and special effects that inspired American filmmakers in films like his 1902 “Trip To The Moon”

A Trip To The Moon

<https://www.youtube.com/watch?v=g1cOraF64jQ>

Martin Scorsese’s “Hugo”, a tribute to Melies

<https://www.youtube.com/watch?v=g5Zm8PvyMak>

## The Studio System

Studios had their own actors and crew that were under contract and paid a regular salary





## D. W. Griffith

Developed the concept of “Spectacular Entertainment” with longer feature length films. Moved from two 25 minute reels to four. Most known for:

### **“The Great Train Robbery” 1903**

The first attempt to tell a story in a movie

<https://www.youtube.com/watch?v=zuto7qWrplc>

### **“The Birth of A Nation” 1915**

Often credited as the first American movie to attain artistic excellence, despite its racist theme.

<https://www.youtube.com/watch?v=nvG0K5AdKiM>

# Sergei Eisenstein

The Father of Montage

1925 Battleship Potempkin - Montage and Editing to intensify action

5:45 <https://www.youtube.com/watch?v=Ps-v-kZzfec>

On Eisenstein [https://www.youtube.com/watch?v=vBdxi7-\\_HKw](https://www.youtube.com/watch?v=vBdxi7-_HKw)

Brian DiPalma's "The Untouchables" scene (an homage to Eisenstein)

<https://www.youtube.com/watch?v=NylvRzYtug4>

## The Jazz Singer - 1927

First “Talkie” - Motion picture feature with sound. Starring Al Jolsen. There were only a few brief scenes that contained sound.

<https://www.youtube.com/watch?v=j48T9BoKxII>

<https://www.youtube.com/watch?v=Plaj7FNHnjQ>

## Gone With The Wind - 1939

One page of a screenplay is considered to be equal to one minute of screentime. *Gone With The Wind* is famous for breaking this rule. In the script, the following scene was simply written as:

“Atlana burns”

[https://www.youtube.com/watch?v=PnEZrV\\_WT44](https://www.youtube.com/watch?v=PnEZrV_WT44)



# House Committee on Un-American Activity

In response to propaganda from Nazi Germany, Congress created HUAC in 1938, before WWII. After the war, they turned their focus to communism.

## The Blacklist

More than 200 people, including actors, directors and about 150 screenwriters were shunned socially and professionally. These people were believed to have been involved with pro communist activities.

<https://www.youtube.com/watch?v=nJzV6-wJ3SQ>





**Protagonist** - The hero or heroes that spend most of the the movie pursuing the antagonist.

**Antagonist** - The “bad guy” that often gets killed by the hero in the end.

**Premise of all successful movies** - Somebody wants something badly, but is having difficulty getting it.



# Blockbuster

Generally refers to a movie that generates box office receipts over \$100 million

