

Grandma's House

Written by

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INT. KITCHEN - MORNING

We enter an old-style kitchen, one that would be owned by a grandmother. Recipe books with worn covers are stacked on the counter. A vintage-looking refrigerator sits next to the stove. There is a blue tea kettle with flowers on the side sitting on one of the burners. The walls of the kitchen are adorned with faded yellow and floral wallpaper. A small kitchen table with 4 well-worn chairs sits in the corner of the room.

We see an older woman, in her 70s, walking through the doorway into the kitchen. She is wearing a housedress with simple black flats. She is carrying a variety of shopping bags. She seems to struggle a little as though they are too heavy. When the woman approaches the kitchen table, she places the shopping bags on the floor and leans back to stretch. She lifts her arms over her head, places them at her sides, and nods. She puts on her apron. She knows her mission.

The woman begins to unload the shopping bags. We see all the ingredients to make a cake: flour, sugar, butter, etc. She places them on the counter with familiarity, as though she has done this many times before. She reaches under the counter and pulls out a large, white bowl and whisk. She smiles.

MONTAGE

We see the woman measuring and pouring the ingredients into the bowl. She mixes the batter. She dips her finger into the batter, tastes it, and sighs with a smile. She pours the batter into an old cake pan. She places the pan into the oven.

INT. KITCHEN - AFTERNOON

We see the finished cake iced with white frosting sitting on an ornate cake stand on the counter. The camera pans over to the woman sitting at her kitchen table. She has a large box full of craft supplies sitting in front of her. She is making a card.

MONTAGE

We see the woman cutting and gluing various pieces of paper on the card. As she is doing this task, we see the light softening and it becomes evening.

INT. KITCHEN - EVENING

We see that the older woman has changed her clothes into a nice blouse, dress pants, and the same black flats. The cake is sitting on the counter. She is putting candles on the cake. The card she made is sitting next to the cake. We see a young girl in a smocked dress and ruffled socks with white sneakers, around 3, run into the kitchen and hug the older woman. This girl is her granddaughter. Another woman wearing a casual top and jeans with sneakers, in her late 30s, walks in. This is the older woman's daughter.

The young girl notices the cake sitting on the counter. She is barely tall enough to see it. She excitedly points and smiles. Her grandmother smiles back. The older woman grabs the cake and places it on the kitchen table. She lights the candles. The young girl blows out the candles and whispers into her grandmother's ear. The older woman smiles slightly.

MONTAGE

We see the 3 of them eating cake and laughing.

INT. KITCHEN - NIGHT

The young girl yawns. It is getting late. The older woman and her daughter hug. The young girl's mom picks her up, and the young girl rests her head on her mom's shoulder. The older woman places a kiss on the top of the young girl's head. The older woman and her daughter smile and nod at each other. The young girl and her mother leave the kitchen. The grandmother leans against the counter, closes her eyes, and lets out a sigh with a smile on her lips.