

Erased

Written by

Dhruv Patel

900 Arkadelphia Rd,  
Birmingham, AL

INT. ROOM - AFTERNOON

We are in a very sleek, small square house inside an even smaller room in the middle of Tokyo, Japan. The walls are painted in black and the ceiling is covered with posters. There is a computer on a desk with three monitors in the corner of the room next to the window shining bright light. Next to the computer on the desk, there are many peripherals scattered within the area, with a chair tucked in. A bed filled with dirty clothes and an unmade bed. There is also a closet with a closed door within the walls next to the door filled with unworn clothes. Trash littered on the floor with a coke bottle, half way full, dropped deep within the desk. Multiple collared lights underneath the beds, ceiling, and desk filling the room with colors all around.

A man is sitting on the chair at the desk on his computer with his headset on playing a shooter called "Battlefield 4". As the game ends, with his headset on his shoulders, he receives a message from his phone in a group chat from his two friends. The message reads : Friend 1 "where are you at?" Friend 2 "yea where you were both at the coffee shop?" in response to the man. The Man "At home my dads home i can't come." Friend 1 " just sneak over were about to head to Toda, the train leaves in an hour." Friend 2 "Hurry up or you will miss the train, we're waiting for you at the shop around the corner". The Man `` Okay, okay, i'll be there in a little bit."

He puts up his headset and shuts off the computer. He quickly gets up from his chair and starts looking for the suitcase in the closet. He finds an empty black and white suitcase and lays it on his bed. Quickly but quietly he picks up the wrinkled clothes from the dresser and tosses them into the suitcase. Hes grabs a pair of headphones, his toothbrush, a water bottle, and his train ticket found on the floor, and tosses it into the suitcase. He closes the case and heads out the door. Grabbing his phone from the desk he quietly shuts the door behind him.

Looking ahead he finds an open dark hallway, to his left he sees his father room and his father sleeping with his leg and arms across the bed. To his right he sees his sister room but no one there. The man walks forwards quietly toward the end of the hallway to the ends of the door. Before exiting there is a kitchen net to his right filled with shoes and sandals next to the welcome mat before the

door. He puts on his tennis shoes and heads out the door into the open bright light that shines between his eyes as he leaves the door behind him.

EXT. HOUSE - AFTERNOON

INT. OUTSIDE THE HOUSE IN THE STREET OF TOKYO, JAPAN - AFTERNOON

We see the man enter the street of downtown Tokyo. The man sees skyscrapers building with tv playing on the walls. He also sees multiple people walking on the streets and roads as cars drive by. We see the man take foot within the crowd walking north, away from his front door. As the man walks he pulls out his phone, dragging his suitcase, he messages in the group chat "OMW!" Friend 1: "Ok". Friend 2: "Bout Time. we are in the middle of the coffee shop at the tables., you'll see us". The Man puts up his phone and starts heading for the shop.

MONTAGE

We See short clips of Tokyo and the skylights, the buildings, and the man walking around admiring the environment. Finally we see the man seeing the coffee shop.

INT. COFFEE SHOP - AFTERNOON

We are in some fairly good looking coffee shops in downtown tokyo. We can see the building is covered in dark brown with a wooden texture of the color of coffee brown. As we enter the building we can see the two friends sitting in the middle of the room with three cups of coffee on the table. The man begins to approach the table with the two friends. Friend 1: "You actually came" Friend 2: "Hey you're here, it's been awhile " The two friends get up and give the man a hug, the man sits down on a small wooden chair next to them.

MONTAGE

A very small clip showcases the shop and the three men chatting with no audio.

INT. COFFEE SHOP - EVENING

The man looks at his phone, "Its 6 o'clock the train is

about to leave", Friend 1: "ok lets go". The three guys throw away their coffee cups and head for the exit rolling their suitcases behind them. The door closes

EXT. COFFEE SHOP - EVENING

INT. STREET, TOKYO JAPAN - EVENING

Around the corner the man sees a train station heading downstairs. The man says " THIS WAY!" . The two friends follow him. They approach a sign that says "TRAIN STATION" (in japanese). We can see the three men go down the stairs following the sign.

EXT. STREET, TOKYO JAPAN - EVENING

ENT. TRAIN STATION - EVENING

We can see a dark new york style train entrance as the shallow hallways creek between the walls. The walls painted in white and the stairs half broken, the three men goes towards the ends of the stair. We can see black gates next to the security polls with two man on both sides as security guards. The man approaches and passes the security gate as the other two man follow. As the three man passes the gates, moving forward, we can see multiple signs with arrow pointing different ways towards the city. The man spots the city they need to be. "Over here" The man says. As the man points towards the sign the train suddenly approaches ahead of schedule.

INT. TRAIN - EVENING

The three guys board the train and sit down on the open seat. We can see many seats were open and few were on board. As the three man puts away there suitcases the train door closes, the three man sits down and the train takes off towards Toda, Japan.

EXT. TRAIN STATION - EVENING

MONTAGE

We see shots of the train ride they have and shots inside the train on their journey.

INT. TRAIN - NIGHT

INT. TODA, JAPAN - NIGHT

We can see the three men sleeping on the train. Time passes by and we can see the train come to a stop. A flashing white light appears and the three men wake up. We can see them opening their eyes and seeing no one on the train besides the three people. The train door opens , and the three men leave the train in shock.

EXT. TRAIN - NIGHT

INT. DOWNTOWN TODA, JAPAN - NIGHT

We can see the train is derailed and is in the middle of the street in downtown Toda. There are cars, buses, a plane, and trucks, all stopped in the middle of the streets without any drivers inside or pedestrians nearby on the street as we can see no one in the vicinity . The three men walk out and enter the scene. As the man walks out wandering around the middle of the road all lights shuts off and a huge led panel shines on a near black wall. A white text appeared on the wall stating "This WAY" (in japanese). Multiple other signs appear on tin walls, we can see the three men shocked and scared as they move towards the signs. The three men follow as one after another signs appear on the walls with no signs of life nearby as they move, we can see the three men shaking in fright and wondering of what is to come in front of them.

\*\*NOTE\*\*