

One-page Treatment: Dhruv Patel

Dhruv's treatment will make a great suspense film. I enjoy that he chose to have Birmingham-Southern be the setting. In keeping in mind that this film would have been shot in a production class at BSC, the setting is very realistic and convenient. The use of BSC buildings like the Norton cafeteria and Harbert are good additions.

In Dhruv's character descriptions, he mentions that Drake is a senior while Mike and Melisa are juniors. However, they all participate in senior research. I believe that he needs to clarify a bit more. Also, he mentions in the descriptions that Melisa has a crush on Drake, but this comment never materializes in the actual treatment. He either needs to include some romantic tension or cut the crush from the character descriptions.

In my opinion, I think that Dhruv needs to add to his conclusion. The strange man appearing to Drake is a good final scene. However, what happens to Melisa or Mike? Mike is completely left out of the conclusion since Melissa and Drake leave him when leaving Harbert. What if he runs into the strange man and never makes it back to the dorms? So, Melisa enters the cafeteria and sees the blood trail, what next? I feel that his ending is a little incomplete, and some more details would develop his story even more. The more suspense, the better.

One-page Treatment: Khalil Almansoob

Khalil's story will make a good film based on the Bible story of Joseph. However, I do not know how this treatment would be made into a film in Birmingham. If it was made in a class at BSC, there would not be the resources to create sets elaborate enough to portray Egypt.

I like Khalil's connection of Joseph's initial dream of the sun and eleven planets kneeling to him to the end of the story. He states that the sun is his father and the planets are his eleven brothers. His brothers underestimated him and did not appreciate him until their time of need during the famine. This story is well-known by those who have studied the Bible. If this treatment was made into a film, the ending would be predictable, so I feel that some additions to the treatment would be beneficial. He could create more drama where need be. Or, he could continue with a classic retelling of the Bible Story.

Khalil needs to check his spelling and grammar. If he were submitting this to an executive, he may be skipped over simply based on his grammar and spelling mistakes. For example, I believe that instead of "gallous", he meant "jealous". He has multiple run-on sentences throughout. If he made some changes to fix his spelling and grammar, his treatment would be solid. I enjoyed reading it and feel that it would make an interesting movie, especially for a Christian watching.

Drew never uploaded a one-page treatment, so there is nothing to comment on or critique.