

5 Page Short: Dhruv Patel

Dhruv's short followed his treatment well. I enjoyed that he included the individual character POVs so that the audience can see the outcome of their situations. I do wish that Melisa's POV had a little more to it. It felt a little rushed. The inclusion of the montage of clips in the computer lab was well-done with a description of the kinds of shots that would be seen.

The use of the Birmingham-Southern campus was clever, especially if this short was to be filmed as part of a class at BSC. The inclusion of the descriptions of different features in the buildings, such as the area to return dishes in the cafeteria, helps the reader picture the area. Being a student at BSC, I understand these concepts, but an outsider would not. One of my favorite BSC Easter Eggs is the addition of walking over the seal in the clock tower after graduation.

There were grammar mistakes throughout Dhruv's short. If he were to film this short, he should take a look back at the grammar in the script. For example, there are multiple occasions where he used the wrong subject-verb agreement for plural subjects. He had a few run-on sentences.

Overall, I enjoyed this short. I wish instead of the intruder saying he was the intruder to Drake at the end, there was a little more mystery.

5 Page Short: Khalil Almansoob

Khalil needs to review the script for various grammar and sentence structure mistakes. For example, in one of the parentheses, he wrote "simile" instead of "smile". He misspelled "Sam" in his first dialogue line, so all subsequent lines were also misspelled. Khalil has a good amount of dialogue but needs to balance it out with more action lines to describe the various scenes. Most of the time, the mistakes are minimal, and I am still able to understand his intentions. Rereading his script to catch his mistakes would be beneficial to producing a more developed screenplay.

Khalil's short was completely different from his treatment, so there was no background information about the characters or the setting. Personally, I prefer this story to his original treatment. I enjoy that he had a happy ending and the kids escaped from Mr. Tom and the doctor.

I did not expect Mr. Tom or the doctor to be such sinister characters. That addition was a good twist in the story. I like that Khalil portrayed Mr. Tom as someone trustworthy to the kids when they first arrived. He did not initially create suspicion. In my opinion, Khalil needs to develop his story a little more. Writing a treatment beforehand for this idea would greatly benefit the storyline. Overall, the story was good. I just personally believe it needs a few improvements.

