

## Analysis of Week 4

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### Analysis of **Sydney Riley:**

Sydney's 5 page treatment was fantastic. All the characters were spot on. Her character matched Trevor's description, matching the pitch describing the "Granola" stereotype. As well as Lindsey's description and her love for the outdoors was clearly seen. Same goes for Hunter and Jackie as the leader of the group and their engagement with outdoors and at the park. The Title was perfect couldnt think of a alternative title then, "THE HIKE FROM HELL'' as the setting was placed close to BSC near The Red Mountain Park the dilag and act one with the introduction was clear explaining the character and the entire trip with come conflict and the entire plan. The confrontation was clear as well with different obstacles through their trip to the mountain with the experience of the bad weather, Lindsey and Jackie poison ivy, Trevor breaking his leg, and Hunter bee stings. I was able to see and understand all of the character story through the film treatment as it finished into act three. As we were able to see how the story ended with everyone being ok as the scene ends with everyone laughing. Everything was great about this film. I would love to see this film being made.

Analysis of **Khalil Almansoob**:

Khalil's 5 Page treatment was exciting. I did like the entire revision from the bible story to a more exciting and suspenseful change of story, and the title "CAMPING WITH THE KILLER" caught my eyes. The characters were also very specific and understandable as they all matched clearly with Tom as the camping leader, John making the smart decisions, Sam as the quick thinker, and Maya who is very scared in the scenes. The only issues I was able to find were some grammar issues like misspelled words and a couple run-on sentences. There was also a lot of dialogue in the treatment without too much expression on the viewer scene around his transition. Overall the treatment was good with a different shortcoming from the first treatment. I liked the conclusion in act 3 with the twist of Mr. Tom died at the scene and the group was able to escape the camp. In act one i was also able to understand the intro and the characters description as well as the closer setting to Birmingham that could take place. As well as in act 2 how the group meets mr. Tom as the antagonist and the dramatic irony was clearly seen. Overall the treatment was nice, i also would love to see this film being performed.