

Khalil Almansoob

The Hike from Hell

By Sydney Riley

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The first page looks great; she has the title of her story, her name, and her address at the end of the page. Act one looks good. She has a setup to introduce her story. The dialogue between Jackie and Lindsey clearly shows that they are discussing a hiking trip. Act one has a beginning and an end. In the beginning, Lindsey is not convinced to go for the hike, but at the end of act one, she is convinced, and they bring more people to the hike (Lindsey's boyfriend).

In act two, she shows confrontation. The first obstacle starts with Lindsey, who is tired and having a hard time continuing. Then another obstacle is the rain. The weather gets bad, and it is hard to see. Also, Trevor broke his leg. Lindsey is itchy because of the poison oak they go through and the bobcat that scares Hunter. Act two starts with obstacles and ends with leaving the hike. Sydney did a great job here because act two is about confrontation, and she shows more than an obstacle and includes an end to this act. At the end of the act that they left the hike, and no one died from that hike has a significant injury.

In act three, the story ends with everyone being back safe, and everyone is laughing about what happened. Also, the story does not have a clear antagonist except for the risk of the hike. The protagonist seems like everyone is helping each other. The story has the inciting incident, pants, and payoffs.

I would recommend that the story has a person who is a protagonist and an animal or another person who is the antagonist. I think this would add more value to the story. I also recommend describing more about the story's end because it seems to have a short end.

Locked In

By Dhruv Patel

Act one looks good. The conversation between the characters helps to set up the act and reveals the character's personality. For example, Mike is a person who forgets, and Drake and Melisa like to make fun of Mike. It also shows an end to the act one (leaving the cafeteria)

Act two shows that the story starts to escalate with strange things happening, such as the elevator not working, and it just was working minutes ago. Also, the alarm that everyone receives says that everyone has to return to their dorms. Also, losing Drake is another obstacle.

Act three the story kept escalating; some of the characters are missing. At the end of the story seems like the intruder will kill everyone. The story's final draft looks great; I would recommend checking some of the grammar errors; for example, in the first act, she forgets to put a comma for I'll; she writes "Ill" and some miss spelled words. The story has a place which is BSC, that great too. It also has an antagonist, the intruder, which is great too, but I do not see who the protagonist is. The story also has an inciting incident with an intruder inside the campus. Also, I still wonder what happened to Drake did the intruder kill him, or did he escape.