

## *Scene Recreation Assignment*

In this project, groups of two or three students will recreate a scene from an actual film. Each group will previsualize, shoot, and edit their respective scene to carefully match the source material. By replicating important creative decisions made by successful filmmakers, you will learn first-hand how cinematic techniques are used to tell stories effectively.

Scenes and groups will be randomly matched. Each group will be provided with a video clip of their scene and a script of their scene for reference. These will be contained within a Google Drive folder. The project will then unfold in three phases.

### 1) Previsualization – **Due September 9 (submit on Moodle)**

Before going on set, groups will submit a shot list and overhead illustrations for their scene. These documents will be discussed in class during meeting 5A. Groups will be given time in class to work on their previsualization documents.

### 2) Shooting – **Complete by September 18**

The shooting period for this assignment starts when your group successfully submits previsualization documents and lasts until September 18. By this date, you should have completed shooting and should have entered the editing phase. Groups are responsible for finding performers, securing locations, and acquiring any important props.

\*Some shots in the assigned scenes include handheld camerawork. For this assignment, you should only use a tripod. Do not try to replicate the handheld jiggle, just approximate the shot the best you can.

### 3) Editing – **Final Edit due September 21 (submit on OneDrive)**

You will edit your footage together as a group using Adobe Premiere Pro.

### **Extra Guidelines:**

This project is primarily concerned with cinematography, sound recording, editing, continuity, and coverage. However, performance, art direction, and lighting are important to the dramatic effectiveness of any film. In general, do not feel the need to match things like lighting or art direction exactly. **BUT**, avoid set and lighting choices that are **distracting or counterproductive** to the believability of your scene. Likewise, performances should not be done sarcastically or haphazardly. Everyone should be aiming for a scene that feels real. However, you **CAN** cast performers who do not match the age, gender, ethnicity, or other outward physical qualities of the characters in your assigned scene.

## GRADING BREAKDOWN

### Previsualization Documents: 10%

- Are they correct?
- Are they neat and legible?

### Cinematography: 25%

- Are your shots properly exposed, white balanced, and leveled?
- Do your shot scales, framings, camera movements, and focus settings match your assigned scene?
- Are all camera movements and focus shifts executed smoothly?

### Sound Recording: 15%

- Is your dialogue on-axis and clearly separated from background sound?
- Did you effectively record necessary sound effects?

### Performance/Art Direction/Lighting: 15%

- Are elements of your performances/art direction/lighting inappropriate for your assigned scene?
- Do your performances/art direction/lighting adhere to the principles of continuity and preserve the illusion of your fictional scene?

### Editing: 25%

- Are your shots arranged in the correct order?
- Does the timing/rhythm of your edit correspond to the original scene?
- Is your edit free of continuity errors?
- Is your audio mixed and edited to flow together seamlessly?

### Partner Evaluation: 10%

- Did you submit a thorough partner evaluation?