

CHN-101-A: Elementary Chinese I

Time: M/W/F 11:00 AM–12:00 PM, Fall 2022

Location: Humanities Center, Room 303

INSTRUCTOR Yan Tong
Email: ytong@bsc.edu
Office: HC 304
Phone: 226-4971
Office hours: M/W 9:30-11:00 AM
 T/Th 11:00-12:00 PM (or & by appointment)

COURSE DESCRIPTION

This course will introduce modern standard Mandarin to students who have no prior knowledge of the language. It is designed to develop students' communicative and intercultural competence of the Chinese language through a balanced training in listening, speaking, reading, and writing skills.

Learning Outcomes

Activities involved in this course focus on three modes of communication: interpersonal, interpretive, and presentational. By the end of this semester, successful students will be able to:

- Use the *Pinyin* system to transcribe sounds, type Chinese characters on computers, and assist reading and writing.
- Identify and write approximately 150 Chinese characters, and comprehend short paragraphs written with these characters.
- Understand context-supported short utterances concerning greeting, ordering drinks, asking someone's name, nationality, vocation, self-introduction, hobbies, and family.
- Engage in short conversations and give short oral presentations on the above topics.
- Accumulate competence and skills that will prepare them for future advancement in the language.

Required Textbooks

- 1) *Integrated Chinese*, Level 1 Part 1, 3rd Edition, **Textbook** (Simplified Characters), Cheng & Tsui, 2008. ISBN: 9780887276385.
- 2) *Integrated Chinese*, Level 1 Part 1, 3rd Edition, **Workbook** (Simplified Characters), Cheng & Tsui, 2008. ISBN: 9780887276408.
- 3) Supplementary materials will be distributed in class or posted on the Moodle course website.

COURSE REQUIREMENTS

This course is designed for students who do not have any previous experience learning the Chinese language. If you have learned Chinese or taken Chinese classes before, please consult

the instructor on whether this is the right class for you. If you are a Chinese native speaker, you must NOT stay in this class.

GRADING

The final grade will consist of the following components:

- Attendance and participation: 3 Class Meetings every week
- Assignments: Weekly Oral Posts (Flipgrid), Weekly Character/Typing Assignments, Reading (Little Fox Chinese), Workbook Assignments
- Tests and Quizzes: Character quizzes, Oral quizzes, and 4 lesson Tests.
- Finals: 1 Final Presentation (Book Creator) and 1 Final Typing Quiz.
- Bonus: 1% of your reward points will be added to your final scores.

*Seminar: Introduce Chinese cities or tourist attractions. (50 points)

The specific grading scale is as follows:

Attendance & Participation: 20%

Assignments: 45% _____

Tests and Quizzes: 20%

Finals: 15%

The final grade for the course will be assigned using the standard Birmingham-Southern scale.

COURSE POLICIES

- **Attendance and Participation**: Students are expected to attend class sessions on time and participate actively in class discussions and activities and respond to questions asked. An absence will only be excused if proper documentation is provided, such as a doctor's note or a request for representing the College at athletic competitions or other official events. Students are responsible for communicating with the instructor prior to any foreseeable absences. A student may fail this class if he/she missed more than 5 class sessions, with or without legitimate reasons.
- **Electronic devices**: Students are only allowed to use laptops, cellphones, or other electronic devices when instructed to do so or after consulting the instructor.

- **Make-up policy:** When valid reasons are provided, a missed test, including chapter quizzes, oral tests, and dictations, can be made up without penalty. If no legitimate reasons are provided, a missed test can still be made up but with a 10% deduction from the originally assigned grade. Missed tests must be made up within a week from the original test date. (* See exceptions below.)
- **Late homework:** All homework assignments must be turned in on the stipulated due date. Late assignments turned in within one week from the due date will be deducted 10%. Assignments turned in after one week from the due date will not be accepted. (* See exceptions below.)
- **Incomplete homework:** for exceptional circumstances like death in the family or illness are granted only to those students who have already turned in and passed 70% of the class requirements. No incompletes shall be granted without proper documentation attesting to the students' claims of illness or family hardship.
- **Illness and Covid 19-related absences:**
Covid 19-related absences will be treated like any other disease. A medical excuse from your doctor is required no later than 10 days after you miss the first class. Masks are not required on BSC's campus. Masking is **required** for recently positive or exposed individuals until cleared. We encourage and support masking by anyone who feels doing so is in their and others' best interests.

TITLE IX

Birmingham-Southern College is committed to the creation and maintenance of a safe and healthy learning environment for students and the campus community. The College forbids any type of sexual or gender-based misconduct among its students, faculty, and staff. The College encourages all members of the academic community to report suspected sexual and gender-based misconduct to the appropriate authorities so that it can be investigated, remedied, and eliminated. BSC forbids retaliation against any person who has opposed, reported, or participated in an investigation concerning sexual or gender-based misconduct. See the BSC Title IX website (www.bsc.edu/titleix) for more information, including a link to file an online report form and information about how and to whom to report in person. If you or a peer have experienced such misconduct, the Title IX webpage also includes information about the numerous resources available on campus and in the local community with whom the College encourages you to seek support. Confidential resources include counseling and health care providers, our Chaplain, and numerous faculty and staff members who are trained in assisting students by answering questions and helping them navigate their choices in seeking further support and the reporting process.

ACCESSIBILITY STATEMENT

Students with a disability that qualify under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act and require accommodations should be registered with

BSC's Accessibility Office. If you are registered for academic accommodation, please make an appointment with me as soon as possible to discuss any accommodation that may be necessary. During this discussion you are not expected to disclose any details concerning your disability though you may do so at your discretion. If you have a disability but have not yet registered, please contact Dr. Sandra Foster, Assistant Director of Accessibility Services and Resources, at 205-226-7909 (x1909) or smfoster@bsc.edu, or visit Norton 228. Keep in mind that no accommodation will be made unless and until the instructor receives official notification from the College.

HONOR CODE

Much of the work in this class will be collaborative in nature so it is expected that you will discuss assignments with your classmates. However, when you turn in work as your own, you need to be sure that what you have written is your understanding of the concept and not simply copied from another source. You must properly cite and reference all sources. If you are unsure how to do this properly, please reach out to me. If you are found in violation of the Honor Code by the Honor Council, you will receive no credit for the assignment, test, or quiz in question.

BSC RESOURCES FOR WRITERS AND READERS

Located in Humanities 102, the Writing Center offers in-person and virtual peer-to-peer tutoring and a quiet, supportive lab space to work on writing assignments. The Writing Center's tutors are students from a wide variety of majors on campus and have the range to address student writing needs with discipline specificity. Supervised and assisted by Writing Center directors, our tutors provide one-on-one consultations for any student at any point in the writing process. During these consultations, tutors do not "edit" papers; instead, they assist students in addressing any potential writing issues, including content development, grammar usage, and citation formatting. Each tutorial is about 30 minutes long, free of charge, and available on a drop-in basis. There is no limit to how many tutorials a student may attend. Once logged in, a director will take your information and pair you with a tutor for your 30-minute tutorial.

The Writing Center is open Sunday-Thursday, 2pm-8pm. To ensure a full 30-minute tutorial time slot, students are encouraged to be mindful of assignment-heavy weeks, keep track of due dates, and visit the Writing Center at their earliest availability during open hours. Please contact Dr. Anna Williams or Laura Tolbert (writingcenter@bsc.edu) with any questions or requests for virtual appointments.

STATEMENT OF INCLUSION & EQUITY

IDS 142 supports an inclusive learning environment where diverse perspectives are recognized and respected. As outlined in the Birmingham-Southern mission, the College challenges students to engage in their community and the greater world, to examine diverse perspectives, and to live with integrity. Assignments outlined in the course syllabus will address diversity consideration for communities, why those communities exist, who they serve, and how their

practices reflect their values.

N.B. By accepting this syllabus you are giving me permission to use (Anonymously) your oral and written production for my future pedagogic publications. If you do not want me to use your classroom work, please notify me in writing before September 30, 2022.

Tentative Schedule

Week 1	8/24 W Intro Syllabus
	8/26 F Intro Pinyin
Week 2	8/29 Intro Pinyin
	8/31 Intro Pinyin
	9/2 Intro typing & writing systems
Week 3	9/5 No Classes (Labor Day)
	9/7 Lesson 1 Greetings Last day to add a course, to select S/U option, and to change a course from grade to audit
	9/9 Lesson 1
Week 4	9/12 Lesson 1
	9/14 Lesson 1 Last day to withdraw with tuition adjustment
	9/16 Lesson 1 Workbook due
Week 5	9/19 Workbook and Character Quiz 1
	9/21 Review for test 1 Test 1 Last day to drop a course without a grade

	9/23 Chinese Culture: Mid-Autumn Festival Presentation (tentative)
Week 6	9/26 Lesson 2 Family
	9/28 Lesson 2
	9/30 Lesson 2
Week 7	10/3 Lesson 2
	10/5 Lesson 2 Workbook due
	10/6 - 10/9 Fall Break
Week 8	10/10 Workbook and Character Quiz 2
	10/12 Review for test 2 Test 2 Last day to drop a course with grade of “W”
	10/ 14 Chinese Culture: Movie- Mu Lan
Week 9	10/17 Lesson 3 Dates and Time Oral Quiz 1
	10/19 Lesson 3
	10/21 Lesson 3
Week 10	10/24 Lesson 3
	10/26 Lesson 3
	10/28 Lesson 3 Workbook due
Week 11	10/31 Workbook and Character Quiz 3

	11/2 Review for test 3 Test 3
	11/4 Chinese Culture: Calligraphy
Week 12	11/ 7 Lesson 4 Hobbies
	11/9 Lesson 4
	11/11 Lesson 4
Week 13	11/14 Lesson 4
	11/16 Lesson 4 Oral Quiz 2 Workbook due
	11/18 Workbook and Character Quiz
Week 14	11/ 21 Review for test 4 Test 4
	11/ 23 – 11/27 Thanksgiving Break
Week 15	11/ 28 Chinese Culture: Paper Cutting
	11/30 Final Presentation Last day of class
Final Typing Quiz	12/ 7 11-12pm

