**Worksheet: PROSE**

You will be writing some prose (see what I did there?) to help you in choosing how you wish to personalize your song. Personalization means that you’re fitting the song to something in your personal life – you aren’t playing a character singing to another character, but rather being yourself singing to someone you really know, with whom you have real history. (Whether you’re singing in the context of real or imagined given circumstances, however, is up to you.) You will think of three people to whom you might be singing your song and fill out a PROSE profile for each; this process will help you figure out which person is the strongest possible candidate for your personalization. You can download this sheet, delete this first explanatory page, and type directly into the second page.

**Person**: To whom are you singing? This should be a name, or whatever you usually call that person when you speak to them.

**Relationship**: What is your relationship with this person? You can/should name the relationship – “sister,” “roommate,” whatever – but you should also *describe* the relationship. What is it like? What are its nuances? What history is especially important to know in the context of this song? (At least 125 words for each person.)

**Objective:** What do you want to get from this person by singing this song? This goal should be strong (cerebral verbs like “understand” are hard to dig into ­– *why* do they need to understand?), clear (stated in a short, declarative sentence, probably something like “I want to [verb] [pronoun] to [action]”), and measurable (you should be able to tell whether you’re getting what you want or not in the moment). “I want to guilt him into giving me the car keys,” “I want to make them fall in love with me,” etc.

**Obstacle:** What is getting in your way of getting what you want? If there wasn’t anything in the way you wouldn’t need to sing a song about it.

**Stakes:** Why do you need to get this? What do you gain if you do get it? What do you lose if you don’t? Musical theatre is *always* high stakes – if it didn’t matter, you wouldn’t sing. (At least 85 words for each person.)

**External Context:** Where are you having this conversation – what is the physical location? What has just happened (the “moment before”)? Is there anything else you’re imagining about this scenario? Build imaginary circumstances that help you picture this interaction and use specific description to help make them as real as possible. (At least 100 words for each person.)

Your Name

**PROSE Sheet**

“Song Name”

*Musical*

**One**

**Person:**

**Relationship:**

**Objective:**

**Stakes:**

**External Context:**

**Two**

**Person:**

**Relationship:**

**Objective:**

**Stakes:**

**External Context:**

**Three**

**Person:**

**Relationship:**

**Objective:**

**Stakes:**

**External Context:**