Your Name

“Come Out of the Dumpster”

*The Wedding Singer*

**Worksheet: Subtaxtions**

Performing alone is both easier and harder than performing with another real partner: easier because your partner always does what you want them to, and harder because you have to do all the work of imagining your partner’s actions in addition to switching up your tactics to get what you want in response to your partner’s actions! This worksheet helps you do some of that imaginary heavy lifting ahead of time. The first row, “What’s Happening Over There,” might include actions your partner is taking or not taking, things they’re saying, or whatever else you think you might be getting from them. The middle column is the lyric you sing in response to this. The right column asks you to identify the tactic you’re taking with that lyric in the form of an actable verb, then further specify by writing out your subtext – what are you *really* saying, or what do you really mean, why are you doing what you’re doing?

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| What’s Happening Over There  Kim is sitting on the couch scrolling through Jaime’s texts…again.  Kim starts crying.  Kim returns to her phone.  Kim looks like she’s about to try to interrupt me.  Kim seems receptive. | Singer’s Lyrics  So you're back in the dumpster  Well, that's like a metaphor  Everyone has a dumpster  A stumbling block they can't ignore  But to fight it makes you stronger  And next time you might stand!  So come out of that dumpster  Here, take a hold of my hand | Tactic - *Subtext*  To confront – *Really, Kimmie? You promised me you deleted those!*  To backpedal – *Okay, I shouldn’t call your ex a dumpster, I don’t want to make matters worse.*  To double down – *But, no, you know what? It’s an apt metaphor! Jaime is a jerk!*  To encourage – *It’s a garbage can, baby, not a garbage cannot! Just because you slipped up this time doesn’t mean you can’t get back on the wagon!*  To cajole – *Come on, give me your phone and let me delete the texts and block Jaime.* |