Your Name

“Song Title”

*Show Name*

**Worksheet: Minding the Music**

|  |  |
| --- | --- |
| A | Edit this to reflect the actual structure of your song. It may be an AABA, an AABACA, a Verse-Chorus-Verse-Chorus-Bridge-Chorus, or something else. |
| A |  |
| B |  |
| A |  |

**Questions:**1) What does this structure investigation reveal to you? How are the musical divisions shaping the journey of the song? Does it follow the AABA journey listed above? If so, how? If not, what does it do instead?

2) What clues about your character do the musical markings give you?

3) How would you describe the accompaniment? What does it sound like? What does it feel like? Does it seem in alignment with the melodic and lyrical content, or is there contrast?

4) Are there any large musical shifts? (Changes in tempo, for example.) Often these shifts indicate a new idea or a shift in tone. What do these shifts mean in your song?

5) How is the music directing you from the page?

**New Musical Markings:**

Marking – definition.