

Class Discussion of *African Titanics* by Abu Bakr Khaal

1. Identify the historical context in which this novel was written.
2. What are the causes of sub-Saharan African immigration to Europe?
3. Why did Black slavery return to Lybia in 2012?
4. Explain the different forms of border crossings in the novel.
5. In what way is border-crossing gendered?
6. Comment on “Arab” and Black relations in this novel.