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Bogle response

In the 1970 old stereotypes resurfaced but now they were addressed as new gerb to seem more modern, hip, provocative, and politically “relevant” for people to watch. Back then it was called the era of “the age of the buck” when a band of aggressive pistol-packing, sexually charged urban cowboys put on a heady rampage to topple the system and to right past the wrongs. Aswell appeared as a beautiful, doomed light skinned woman and fast talking when this era of stereotypes first started films opened with political heat and as it closed with more escapist even all black musical returned.

Another interesting topic is Superbad, Super mama because they were a little of everything mulatoes, mammy, buck, basically hybrid. To me this is not necessary because Superbad, super mama is something that was already portrayed all through films in that era. To a certain extent, I would feel bad if I were playing these roles because those are stereotypes people call us, and now I am on film being objectified or perceived as being exotic sex objects. Bringing this topic back to mulatoes they were seen then same with the exception that Super mama used man. Black superwomen were beautiful alluring glamorous voluptuaries' and in general black women couldn't relate to them at all. I feel like this made things harder to watch or understand since there was nothing relatable when it came to appearing to the general black audience especially black women who had a complete role in life than what black superwomen did.