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Bogle response

Chapter 9

a. What does Bogle mean when he describes the 1980s as the “era of tan”?

-As I am reading this chapter the 1980s seems like a rise of fame a time where black actors, Black comedians, and everyone got a chance to be seen. How I see the “era of tan” is an era that suppressed the blackness of an actor culture, ethnicity, identity, and history as they played their roles everything they did seemed to be expressed from white context. This made actors/performers look neither black nor white but instead tan so tan blacks were kept in the background.

Another topic I found interesting was the controversy over purple. This is the era that was most talked about, and everyone had different opinions, views, and disagreements about it and others did not like it. Purple met with some mixed reviews: noble, compelling, powerfully acted, magnificently photographed, and richly textured films. Another source said it was overproduced, and overly manipulated. These are some examples and the way I see it; everyone has a different view. Things got worse when the black community (NAACP) protested the film's depiction of the black characters and this is valid and interesting because the films used black males as caricatured pawns, they see more than black brute, violent and oversexed used black males and it is mentioned what no one can ever see the border context of any character which they live in. The white culture enslaves them into their role the pressure is too much to black males' characters and most of their violence goes towards women not against and nor the white this goes back to our first topics buck/toms/coons that were played by black actors because that is all they were seen as but despite purple failure people still saw past its intellectually and could not reject the emotion behind the films.