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Chapter 10(first half)

Response

Around the 1990’s the era had tough times with African Americans a vagarious period in political views and social drives' era was filled with soaring unemployment statistics, significant company layoffs, AIDS health crisis, and issues of sexual harassment. Something that embraces black directors to produce ore bold gritty films featuring is that in LA a black motorist Rodney King was stopped by the police and brutally beaten. The system found the police officers innocent and LA sat in flames because of the injustice So African American popular culture went into a new direction and gave voice to issues like social and racial. Therefore, African American filmmakers also created new cinema that reflected social problems or dilemmas.

Another topic I found interesting from the article Rose was that the 1990’s was the golden age where black cinema had a breakthrough that was astonishing many famous rappers transitioned into films like Ice cube, Queen Latifah, Tupac Shakur. Their work was amazing African American film was getting across at this age mainstream cinema was getting smarter, honest, intelligent and most of all they started portraying modern African American life and US history from a black person perspective which is important because back then a lot of white writer's producers tried to do black films, but they were not that in depth because it was from their perspective. They started producing films that only black film makers could. Reading this made me realize that Ice Cube started as a rapper but is now doing films, something that slipped my mind. Black actors got roles, but they were not really portraying black stories they were just portraying the face and role but behind it the stories were not about them or seen from their perspective.