Due to the massive amount of ambiguity surrounding the topic for its variety, or to be more accurate, spectrum of examples I will define what a life of significance is as well as the characteristics that encompass it. For an easy to grasp analogy, a life of significance can best be understood as a color. Colors have many different shades as well as meanings associated with them, as designated by society, including many different perspectives upon as well as within them. Some are color blind, meaning their perception of others’ colors are unique and have a different impact; however, an undeniable distinction between someone living a life of significance and someone who is not is the recognition of that person’s inner color being reflected. The qualities to help confirm or recognize those who have color are analyzing if they have a “hue,” being able to measure their “saturation,” and finally being able to describe their “intensity.” All individuals who have lived lives of significance have these distinct qualities within themselves that allow them to be categorized as a person who has color.

The first quality relating to a person’s color is their “hue.” In relation to literal color definitively hue refers to a color’s relation or its purest form such as red, yellow, blue, or green. In reference to people and the way they choose to live, a hue will be a broader term to describe different archetypes within life, like someone who has an old soul or a child at heart. This term will also serve as well as a baseline to describe more accurately those who stray from those basic examples, like the mysterious individuals whom you cannot describe as well. To begin I will start with an example of hues that were defined early in their life, as hues can be created and changed at any time. Larenz Tate’s Kevin Anderson, who is referred to mostly as O-Dog, from the 1993 film Menace II Society, is a hue of what the common “ignorant” individual who grows up in a rough disenfranchised neighborhood will become. Throughout his portrayal he was overly violent, vulgar, and dramatically offensive to drive the point that he lacked a certain level of humanity. Though this character was fictional he was still used as a representation for the young audience at the time of the film’s release of what not to become, a Cain of sorts. Although, it was the point of his character to have all his bad qualities explicitly on display, it does not mean that O-Dog did not live a life worth significance, because the impact of his actions and his image that he was able to maintain within the intended audience he was introduced to as well as others invoked the message the director envisioned. In summary regardless of the negative output or reference that O-Dog's hue upheld, none of which can deny that he lived a life of significance, because of the message he represented whether it was well interpreted or not. Of course, there are other examples of hues, but I chose a controversial one to be my example to exemplify how easily definitive the principles of someone who is living or has lived a life of significance can be without a bias perspective.

The most recognizable of characteristics for someone that has or is currently living a life of significance is their color’s “saturation.” In reference to literal minded color, saturation refers to its light absorption, but to focus on its more figurative description we will use the looser definition of the color’s strength. Most commonly this description is recognized by the phrase stating when someone has a “strong personality,” but to ensure the comprehension of this saying I will provide an example followed by an explanation. Neil Degrasse Tyson, an individual who can rightfully take for making astrophysics as popular as it is today, someone who can most easily be described as a person with a strong saturation to him. Neil, as expressed through his book *The Sky Is Not The Limit*, has always had and openly expressed interest in the world outside of our world. To be finer in my description Neil has always known his passion. As a brief interim, the representation of strength over an individual’s passion is not what grants them the quality of saturation. Refocusing I will introduce a second example in the form of author and social influencer John Green. Though he is most widely known for his brother and his influence among classrooms in their infamous crash courses, John is also a passionate author. He does not promote his work with his videos, which are what he is most well-known for, but he does write enough and so well to be recognized and awarded for his work. To make a comparison of Tyson against Green, they are both passionate men in their respect, yet their representation would definitively put them on opposite spectrums of saturation from one another. However, they still serve as examples with saturation, and as a result are both individuals who have also lived lives of significance. The more precise simplification is to say someone must have a passion, regardless of how they choose to express it their passion must be, at the very least, recognizable to be able to ascertain whether they have led a life of significance.

The final definitive piece of criteria to determine the validity of someone having color is their “intensity.” The more common definition of color intensity refers to the brightness of a color, so for reference someone with a life of significance “intensity” is focusing on their personality. There are those with bland personalities as well as those with extremely exciting personalities, but the spectrum for with color is best described as “intensity.” An example of this could be former President Barack Obama, who was popular for his friendly personality to all despite the many racial adversities he faced throughout his presidency. In documentaries, this same point is also emphasized as a distinguishable part of his person as well as who he is. However, there are contrasts to this example such as restaurateur and famous British chef Gordon Ramsay who is most infamous for his rough and vulgar characteristics. Though both Ramsay and Barack are famously known for their personalities, despite them being opposites the concept I’m having recognized is that their individual persons are distinguishable. To bring everything all together while you could define Barack under the archetype of a well-educated and raised black male or politician or his patriotic passion for the United States his personality traits make him distinguishable beyond those qualities. For more of a grounded description, “...some...were ordinary people doing extraordinary things while others were extraordinary people doing ordinary things” (*The Sky Is Not The Limit,* Tyson, N. deG. 2004). This quote from Tyson’s book personifies the idea of what it means to have intensity, as it represents that regardless of what you do your person has the ability to show through and so long as you have something to show you have an intensity.

To be more thorough in what the criteria for having a color or living a life of significance, although all my examples were of well off and well-known individuals that is not a necessary characteristic of having a color. Success is not a criterion, but how well you are able to distinguish yourself from amongst others with your life and characteristics of it is. Living a life of significance like colors can appear in many ways, and most of those ways may not appear the same to everyone; furthermore, the importance of representing your color and all the qualities that support its existence are infinitely more imperative than worrying about how others express their own.