**Cole Aesthetics self-evaluation**

**SA=Strongly Agree A=Agree D=Disagree SD=Strongly Disagree**

1. An Object cannot be beautiful if it gives pleasure to no one. **SA A D SD**

2. To feel beauty is a better thing than to understand it. **SA A D SD**

3. Many things have expressive qualities without being created **SA A D SD**

with this end in view, or without being created at all.

4. Art is more of a verb than a noun. **SA A D SD**

5. The source is always more (beautiful, intense, etc.) **SA A D SD**

than the product.

6. The experience is always more (beautiful, intense, etc.) **SA A D SD**

than the product.

7. Artists create for themselves. **SA A D SD**

8. Artists create for critics. **SA A D SD**

9. Artists create for the market. **SA A D SD**

10. Art should not be above anyone’s sensibilities. **SA A D SD**

11. Artists should be able to justify their work. **SA A D SD**

12. Aesthetic theories dictate art movements. **SA A D SD**

13. Art movements dictate aesthetic theory. **SA A D SD**

14. An artist’s primary role is to communicate. **SA A D SD**

15. Art is an effective way of communicating. **SA A D SD**

16. Art is the most effective way of communicating. **SA A D SD**

17. Art is a sort of therapy for the artist. **SA A D SD**

18. Art needs to mean something. **SA A D SD**

19. The standard of beauty is the intensity and depth of experience. **SA A D SD**

20. A great work of art provides for a vivid or intense experience. **SA A D SD**

21. Art objects should be expressive of its times and culture. **SA A D SD**

22. There exist some universal values **SA A D SD**

(things that anyone would enjoy).

23. All values are individualistic, intrinsic. **SA A D SD**

24. What is expressed in art is inseparable from how it is expressed. **SA A D SD**

25. There is an artistic level of perception and an aesthetic level **SA A D SD**

of perception.

26. All art is good except the boring. **SA A D SD**

27. Aesthetics is one step to the ethical. **SA A D SD**

28. The more immediate the pleasure, the greater the aesthetic value. **SA A D SD**

29. Aesthetic value is representative of the norm. **SA A D SD**

30. Art should be a well-made object fulfilling its function. **SA A D SD**

31. Art should be expressive of its time and place (culture). **SA A D SD**

32. Art should provide for a catharsis. **SA A D SD**

33. A great work of art is one that is coherent, integrated, and sincere. **SA A D SD**

34. Values of the art change as the values of the spectator change, **SA A D SD**

therefore, final judgments of any kind cannot be made.