## Senior thesis paper

Most of the art faculty DO NOT want you to reference anything prior to your senior work.

Most of the art faculty DO NOT want you to reference any classes or Professors.

DO NOT REFERENCE childhood.

DO NOT REFERENCE future plans.

The thesis is centered on your existing work for senior studio only.

Any reference to influential artists must be specific and purposeful.

Never use aesthetics as a catch word for beauty.

Your thesis should discuss your philosophy of art and how that influences your artistic decisions.

It should use contemporary language that is derivative of post modern thought.

It should, at least subtly, indicate the audience to whom it is created for

It should speak to the anticipated reactions of its audience

It should include images that it references

It should list formal elements without unnecessary or prolonged detail if evidenced in the image.

It should discuss materials and media with efficiency and based on your philosophical decisions on using such.

It can communicate the progression of ideas or the evolution of the body of work within the senior year time frame.

It can indicate scale, media, and surface of the works and explain those decisions in the broader context.

More details will of course be revealed later in Senior Studio 2. This is simply an abbreviated guide to help in the process that most likely will take place at a later date. However, if you begin to write notes and so forth, this might very well help in the actual thesis.