

Media and Film Studies Scholarship Guidelines for Promotion and Tenure

Revised 09/03/2015

The Media and Film Studies program combines a number of different disciplines, including Film Studies, Media Studies, and Film Production. The following expectations for promotion and tenure accommodate both active scholarship and creative output. The Media and Film Studies program evaluates a faculty member's contributions based on four categories, with the "major" category representing the most substantial scholarly/creative contribution.

Candidates for tenure and associate professor should have a cumulative record of no less than: 1) two substantive works, 2) one significant work, and 3) three other works. Higher category contributions may substitute for several lower category contributions. The candidate's record must include significant contributions since joining the faculty at Birmingham-Southern College. Candidates for full professor should demonstrate a continuing and active commitment to scholarship throughout their entire career, including a cumulative record of at least one major work.

Major:

- A full-length, peer-reviewed book
- A peer-recognized production via national outlets in which the faculty member serves as writer, director, producer, editor, cinematographer, or composer
- An optioned script

Substantive:

- A publication in a peer-reviewed journal
- An edited book
- A book translation
- A peer-recognized production via regional outlets in which the faculty member serves as writer, director, producer, editor, cinematographer, or composer

Significant:

- A book chapter
- A publication in a non-peer-reviewed journal
- An editor or guest editor on a film or media journal
- A script or production presented at state or local meetings or festivals in which the faculty member serves as writer, director, producer, editor, cinematographer, or composer

Other:

- A paper at a professional conference
- A chair or respondent for a conference session
- A book review
- An invited talk
- A juror in a film festival or other competition
- An undergraduate project that leads to a publication, conference presentation, or public exhibition outside of Birmingham-Southern College for which the faculty member served as an advisor