

| | Class | Homework |
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| W 8/24 | Syllabus day; Introduction to course theme | |
| M 8/29 | Thematic discussion; Crafting critical response; | Read 2nd “I Think” essay |
| W 8/31 | In-class analysis exercises; Writing effective introductions and making a claim | Read intro to <i>TS/IS</i> |
| M 9/5 | No Class-Labor Day | Submit “I Think About This a Lot” essay by 11:59 pm |
| W 9/7 | Intro to Analysis; In-class analysis exercises | Read “Studying Cinema” & “Film Analysis”; Submit proposal by start of class on 9/12 |
| M 9/12 | Writing effective introductions and making a claim | Read Sample Analysis & Ch. 9 “Analyzing” |
| W 9/14 | Building a paragraph; Grammar workshop: Commas, Apostrophes, Quotes | Text Analysis rough draft due @ 11:59 pm |
| M 9/19 | Conferences | |
| W 9/21 | Conferences | Watch <i>Letters to Juliet</i> and complete written response by Sunday at 11:59pm |
| M 9/26 | Coming to a conclusion | |
| W 9/28 | Peer review | Submit final TA draft via Turnitin @ 11:59pm |
| M 10/3 | Intro to Assignment 2; Basic research and reading academic articles | Complete topic proposal and bring two sources to class. |
| W 10/5 | Research exercise and object lesson | History essay rough draft due 11:59 pm on 10/9; sign up for conferences |
| M 10/10 | Conferences | |
| W 10/12 | Conferences | Watch music video for “Love Story” and complete written response by the start of class on 10/17 |
| M 10/17 | Synthesizing information | Complete quiz by start of class on 10/19; Review MLA Powerpoint |
| W 10/19 | Avoiding plagiarism; Citations workshop; Peer review | Submit final draft via Turnitin @ 11:59pm |

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| M 10/24 | Intro to Assignment 3; Reading Day | Keep reading |
| W 10/26 | Reading Day | Finish book; Read <i>TS/IS</i> ch.15 |
| M 10/31 | Discuss samples; Building a literary research paper | Proposal due 11:59 pm |
| W 11/2 | Research Workshop | Submit bibliography 11/4 at 11:59 pm |
| M 11/7 | Conferences; Organizing your research and writing | Read “Synthesizing information” |
| W 11/9 | In-class Writing Workshop | Submit rough draft by 11/11 at 11:59pm |
| M 11/14 | Conferences | |
| W 11/16 | Conferences | Read <i>Romeo and Juliet</i> excerpt and complete written response by Sunday 11/20 @ 11:59pm |
| M 11/21 | Optional writing workshop | Submit final draft by 11/22 @ 11:59pm |
| W 11/23 | No Class-Thanksgiving | |
| M 11/28 | Intro to final | |
| W 11/30 | In-class workshop | |
| | Optional conferences 12/6 | |
| | FINAL DUE 12/8 @ Noon | |
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