

The chapter I decided to look into this week was "You'll Never Walk Alone". John Green basically talks about the song You'll Never Walk Alone and how it correlates to life. Essentially at some point in life you will be alone which is the ironic thing to the title of this chapter. John Green starts off the chapter by mentioning a play by Ferenc Molnar which debuted in 1909, titled *Liliom*. *Liliom* is a troubled man who falls in with a girl named Julie who eventually gets pregnant then *Liliom* attempts a robbery to support his own family however, *Liliom* dies and is sent to the purgatory for 16yrs. After his sentence he was allowed a single day to visit his teenage daughter. Overall the play ended up flopping. In 1921 when an adaptation to the play reached the U.S. the duo of composers Richard Rodger and Oscar Hammerstein retitled the play *Carousel* which debuted in 1945. In the play they sung a song by the name of You'll Never Walk Alone. One specific lyric that sticks out is "walk on through the wind and through the rain". Throughout the years the song has been adapted to many different uses to people. The fans of Liverpool Football club eat, sleep, and breathe that song, Liverpool's famous defender Daniel Agger has the letter YNWA tattooed on his knuckled in acknowledgement to the song and its symbolism. This chapter defies living a life of significance by obviously showing adaptation is a good thing and showing that there can be attributes that help you live a life of significance. In deeper understanding the song you'll never walk alone is a lyrical symbol for the fanbase of liverpool as well the players. That song is a motivational upbringing for that football club and fanbase. John Green rated this chapter four and a half stars which is respectable however, though me personally i give this three out of five stars. Not that intriguing of a chapter, to me you can find any other song and have the same feeling that Liverpool had.