

Group Dance Work, Journal & Critical Reflection Essay 400 Points

Students must present *a 60-second group dance composition*. Students must also submit *a written reflection of 300 words* that discusses and analyses their choreographic choices in relation to their conceptual intent of the work. *Journals submitted must show additional supplemental investigations* towards their intended concept.

You have assigned partners below. You will create a dance in response to a chosen painting you select during class. You will also have a provided set-piece that you will be required to use. Class-time will be used to guide you through the steps of the creative process. Each week, your group will be given an assignment that should take 1-2 hours of dedicated work to complete. ***You must schedule these group sessions ahead of time and email your scheduled sessions to Professor Stoeckley by November 9.*** Assigned lessons are ***physical studies in the studio*** and must be completed on schedule in order to do well with this final project.

Composition Project

200 Points

Movement Vocabulary (CONTENT UNDERSTANDING & APPLICATION)

Unique Creative Expression (COMMUNICATION)

Planning, Organization and Rehearsal Process (CREATIVE PROCESS)

Written Reflection (REFLECTION)

100 Points

Summary of Intention

Motivational Materials

Use of Dance Vocabulary

Personal Analyses and Reflection

Discussion of Dance/Life Experiences that Serve as Inspiration

Journal & Participation (CREATIVE PROCESS)

100 Points

Depth of Thought/Research shown in Journal Entries

Participation in Discussions

FINAL PROJECT SCHEDULE

Nov 7 & 9	BUILD A CONCEPT & MOTIF / 2 hours independent group work
Nov 14 & 16	RESEARCH & DEVELOPMENT / 2 hours independent group work
Nov 21	DRAFT 1: PROF. HEIDI FEEDBACK SESSIONS 2 hour independent group reflection & revision
Nov 28	DRAFT 2: PROF. HEIDI FEEDBACK SESSIONS / 1 hour to "edit" after feedback
Nov 30	<i>Dance Performance Exam & Final Critique</i> During the Examination: <ul style="list-style-type: none">• Dance Performance• Critical Response from Peers (Your participation in discussions will be a mark)

Submitted Online on Moodle by Wednesday, Dec. 7 @ 5pm:

Final Journal Entries (Scanned & Submitted in Image File)

Reflection Essay on the Project (Submitted in Word or PDF)

Partners

TEAM 1: Anna Ruth, Jay, King

TEAM 2: Sydney, Alex, Allyn, Lydia

TEAM 3: Emma, Nate, Kristen, Gage

TEAM 4: Elliot, Micah, Cade

TEAM 5: Sarah, Seth, Chloe